

# The Same Eyes

COPPERKNOB  
BYEFOOTPRINTS

拍数: 32      墙数: 4      级数: Beginner / Improver  
编舞者: Molly Crawford (NZ) - 10 August 2022  
音乐: The Same Eyes That Always Drove Me Crazy - Charley Pride : (Album - Music in my Heart)



# 16 count intro from heavy beat  
NO TAGS OR RESTARTS

## Section 1: SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1-2            Rock R to R side (1), recover onto L (2)  
3&4           Cross R behind L (3), step L to L side (&), cross R over L (4)  
5-6           Rock L to L side (5), recover onto R (6)  
7&8           Cross L behind R (7), step R to R side (&), cross L over R (8)

## Section 2: WALK, WALK, KICK BALL-POINT, CROSS-SIDE, 1/4 LEFT SAILOR SWEEP

1-2            Walk forward on R (1), Walk forward on L (2)  
3&4           Kick RF forward (3), step on ball of RF next to LF (&), Point L toe to L side (4)  
5-6           Cross L over R (5) step R to R side sweeping L around from front to back (6)  
7&8           Cross L behind R (7), 1/4 L stepping R next to L (&), step forward on L (8) (9:00)

## Section 3: ROCKING CHAIR, CROSSING SAMBA, CROSSING SAMBA

1-2-3-4       Rock R forward (1), recover onto L (2), rock R back (3), recover onto L (4)  
5&6           Cross R over L (5) rock L to L side (&) recover on R (body on slight R diagonal, travelling slightly forward) (6)  
7&8           Cross L over R (7) rock R to R side (&) recover on L (body on slight L diagonal, travelling slightly forward) (8)

## Section 4: CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE ROCK, CROSS SHUFFLE

1-2            Cross R over L (1), step L to L side (2)  
3&4           Cross R behind L (3), step L to L side (&), cross R over L (4)  
5-6           Rock L to L side (5), recover on R (6)  
7&8           Cross L over R (7), step R to R side (&) cross L over R (8)(9:00)

ENDING - On last wall, ( Wall 11 start facing 6:00 ), dance to count 7 Section 4, make 1/4 turn L to 12:00, drag & place L foot beside R, keep weight on L (7) HOLD (8) with R knee slightly bent.

REPEAT & ENJOY :-)

I would like to acknowledge & thank Mike & Sue Fisher for their encouragement, support & giving me the confidence to Copperknob this, my first piece of choreography. :-)

Thank you to my friend Mark for suggesting the music ..... " together we all made this happen & I am so thankful " :-) :-) M  
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