

Pesos

拍数: 32 墙数: 4 级数: Improver
编舞者: Sharon Fromow (CAN) & Diana Lee (TW) - July 2022
音乐: pesos (feat. CeeLo Green & T-Pain) - Jimmie Allen



Intro: 16 counts (9 seconds) – Start on lyric – Dance ends at 3 minutes 16 seconds

S1: R Cha Cha, L Cha Cha, Full Turn Volta R Clock

1,2& Step RF to R side, step LF beside RF, step RF beside LF
3,4& Step LF to L side, step RF beside LF, step LF beside RF
5& Make ¼ turn R stepping RF forward, step ball of LF beside RF [3:00]
6& Make ¼ turn R stepping RF forward, step ball of LF beside RF [6:00]
7& Make ¼ turn R stepping RF forward, step ball of LF beside RF [9:00]
8& Make ¼ turn R stepping RF forward, step ball of LF beside RF [12:00]

Styling for Volta: On walls 1,4,7,10 raise hands up in the air on the lyric “Hands in the air”

S2: R Diagonal Dorothy Step, L Diagonal Dorothy Step, 1/4 Turn Jazz Cross Shuffle

1,2& Step forward on RF, lock-step LF behind RF, step forward on RF
3,4& Step forward on LF, lock-step RF behind LF, step forward on LF
5,6& Cross RF over LF, turn ¼ R stepping back on LF, ball step RF beside LF [3:00]
7&8 Step LF across RF, step RF to R side, step LF across RF

RESTARTS : *Restart here on Wall 3 [facing 9:00], Wall 6 [facing 6:00] and Wall 9 [facing 3:00].

S3: R Diagonal Rock, L Recover, Behind Side Cross, L Rock, ¼ Turn Right Step, L Mambo

1,2 Rock RF into R diagonal, recover onto LF
3&4 Cross RF behind LF, step LF next to RF, cross RF over LF
5,6 Rock LF to L side, recover weight to RF as you turn ¼ turn R flicking LF behind RF [6:00]
7&8 Step LF forward, recover back on RF, step LF beside RF

S4: R Samba Whisk, L Side, R Point In & Out, Fallaway Diamond ¼ R

1,2& Step RF to R side, rock back LF behind RF, recover weight onto RF
3&4 Step LF to L side, touch RF beside LF , point RF to R side
5&6 Cross RF over LF, ½ turn R stepping back L, back R
7&8 Turn ⅛ R stepping LF behind RF, step forward on RF, step forward on LF [9:00]

Start Over

ENDING: The last wall is Wall 11 which starts facing 12:00. To finish the dance facing 12:00 please dance up to and including count 4 of S2 then change the ¼ Turn Jazz Cross Shuffle to a regular non-turning Jazz Cross Shuffle.

5,6& Cross RF over LF, step LF back, ball step RF beside LF
7&8 Step LF across RF, step RF to R side, step LF across RF

Thanks to the I.C.E. group for their support and to Dave Vorberg for suggesting the music.