

# Tequila Shots

COPPERKNOB  
STEPSHEETS

拍数: 104      墙数: 2      级数: Phrased Advanced  
编舞者: Florian ARBELOT (FR) - August 2022  
音乐: Tequila - AronChupa & Flamingoz



Part A: 72 counts, part B: 32 Counts, Tag: 16 counts, Final: 4 counts  
Intro: 8+1 + Sequence: A B Tag A B B Ending

## PART A: 72 counts

### Sect 1: R SAILOR STEP, L SAILOR STEP, ¾ UNWIND, SIDE ROCK, CLOSE

1&2            Cross R Behind L (1) Step L to L Side (&) Step R to R Side (2)  
3&4            Cross L Behind R (3) Step R to R Side (&) Step L to L Side (4)  
56             Touch R Toe Behind L (5) Make ¾ turn to R Weight onto R (6) (9:00)  
7&8            Rock L to L Side (7) Recover on R (8) Close L Next to R (&)

### Sect 2: SIDE ROCK, CROSS SHUFFLE, ¼ SHUFFLE, ¼ CHASSE

12             Rock R to R Side (1) Recover On L (2)  
3&4            Cross R Over L (3) Step L to L Side (&) Cross R Over L (4)  
5&6            ¼ Turn L Stepping L Forward (5) Close R Next To L (&) Step L Forward (6) (6:00)  
7&8            ¼ Turn L Stepping R to R Side (7) Close L Next to R (&) Step R to R Side (8) (3:00)

### Sect3: EXTENDED WEAVE, SIDE ROCK, CROSS SHUFFLE

1&2&           Cross L Behind R (1) Step R to R Side (&) Cross L over R (2) Step R to R Side (&)  
3&4            Cross L Behind R (3) Step R to R Side (&) Cross L Over R (4)  
56             Rock R To R Side (5) Recover On L (6)  
7&8            Cross R Over L (7) Step L to L Side (&) Cross R Over L ( 8)

### Sect4: ¼ TURN L , HITCH, STEP BACK, HOOK, STEP FORWARD, PIVOT ½ TURN, COASTER STEP

12             ¼ Turn L Stepping L Forward (1) Hitch R (2) (12:00)  
34             Step R Back (3) Hook L Over R (4)  
56             Step L Forward (5) ½ Turn Stepping R Back (6) (6:00)  
7&8            Step Back On L (7) Step R Next to L (&) Step forward On L (8)

### Sect 5: GALLOP FORWARD, KICK BALL POINT, SWITCH, POINT, ¼ TURN HOOK

1&2&           Step R Forward (1) Close L behind R (&) Step R Forward (2) Close L behind R (&)  
3&4            Step R Forward (3) Close L behind R (&) Step R Forward (4) (styling on R diagonal direction)  
5&6&           Kick L (5) Step L Next To R (&) Point R to R Side (6) Step R Next to L (&)  
78             Point L to L Side (7) ¼ Turn L, Hook L Over R (8) (3:00)

### Sect 6: SHUFFLE FORWARD, STEP ¼ TURN FLICK, CROSS, SIDE, BEHIND SIDE CROSS

1&2            Step L Forward (1) Step R Next to L (&) Step L Forward (2)  
34             Step R Forward (3) ¼ Turn L Weight On L With R Flick (4) (12:00)  
56             Cross R over L (5) Step L to L Side (6)  
7&8            Cross R Behind L (7) Step L to L Side (&) Cross R Over L (8)

### Sect 7: SIDE ROCK, BEHIND SIDE CROSS, TWICE HEELS, COASTER STEP

12             Rock L To L Side (1) Recover On R (2)  
3&4            Cross L Behind R (3) Step R to R Side (&) Cross L Over R (4)  
5&6            Touch R Heel on R Diagonal (5) Up R Heel (&) Touch Heel on R Diagonal (6)  
7&8            Step Back On R (7) Step L next to R (&) Step R Forward (8)

### Sect 8: STOMP, HOLD, STEP TURN, STOMP, HOLD, STEP TURN

12             Stomp L Forward (1) Hold (2)

- 34 Step R Forward (3) ½ Turn L Stepping L Forward (4) (6:00)
- 56 Stomp R Forward (5) Hold (6)
- 78 Step L Forward (7) ½ Turn R stepping R Forward (8) (12:00)

**Sect 9: SHUFFLE FORWARD, STEP ¼ TURN, ¾ JAZZ BOX**

- 1&2 Step L Forward (1) Step R Next to L (&) Step L Forward (2)
- 34 Step R Forward (3) ¼ Turn L Stepping L To L Side (3) (9:00)
- 56 Cross R Over L (5) ¼ Turn R Stepping L Back (6) (12:00)
- 78 ½ Turn R Stepping R Forward (7) Step L Forward (8) (6:00)

**PART B: 32 COUNTS**

**Sect 1: CHARLESTON, DOROTHY STEP, CHEST POP**

- 1234 Kick R Forward (1) Step R Back (2) Point L back (3) Step L Forward (4)
- 56 Step R Forward to r Diagonal (5) Lock L Behind R (6)
- &7&8 Step R To R Side (&) Step L to L Side (7) Expand Chest Out (&) Bring Chest Back In (Chest pop) keep Weight on L (8)

**Sect 2: CROSS, ¼ TURN STEPPING BACK, CHASSE, STEP LOCK STEP STEP LOCK STEP STEP**

- 12 Cross R Over L (1) ¼ Turn R stepping L Back (2)
- 3&4 Step R To R Side (3) Step L Next to R (&) Step R to R Side (4) (9:00)
- 5&6 Step L Forward to L Diagonal (5) Lock R Behind L (&) Step L Forward To L Diagonal (6)
- &7&8 Step R Forward to R Diagonal (&) Lock L Behind R (7) Step R Forward To R Diagonal (&) Step L Forward to L Diagonal (8)

**Sect 3: CHARLESTON, DOROTHY STEP, CHEST POP**

- 1234 Kick R Forward (1) Step R Back (2) Point L back (3) Step L Forward (4)
- 56 Step R Forward to r Diagonal (5) Lock L Behind R (6)
- &7&8 Step R To R Side (&) Step L to L Side (7) Expand Chest Out (&) Bring Chest Back In (Chest pop) keep Weight on L (8)

**Sect 4: CROSS, ¼ TURN STEPPING BACK, CHASSE, STEP LOCK STEP STEP LOCK STEP STEP**

- 12 Cross R Over L (1) ¼ Turn R stepping L Back (2)
- 3&4 Step R To R Side (3) Step L Next to R (&) Step R to R Side (4) (12:00)
- 5&6 Step L Forward to L Diagonal (5) Lock R Behind L (&) Step L Forward To L Diagonal (6)
- &7&8 Step R Forward to R Diagonal (&) Lock L Behind R (7) Step R Forward To R Diagonal (&) Step L Forward to L Diagonal (8)

**TAG after 1st B: 16 counts**

After Tag, restart with part A.

**Sect 1: SHUFFLE FORWARD, STEP TURN, SHUFFLE FORWARD, STEP TURN**

- 1&2 Step R Forward (1) Step L Next to R (&) Step R Forward (2)
- 34 Step L Forward (3) ½ Turn R Stepping R Forward (4)
- 5&6 Step L Forward (5) Step R Next To L (&) Step L Forward (6)
- 78 Step R Forward (7) ½ Turn L Stepping L Forward (8)

**Sect2: JAZZ BOX ¼ TURN, JAZZ BOX ¼ TURN**

- 1234 Cross R Over L (1) ¼ Turn R Stepping L Back (2) Step R To R Side (3) Step L Forward (4)
- 5678 Cross R Over L (5) ¼ Turn R Stepping L Back (6) Step R to R Side (7) Step L To L Side (8)

**FINAL: 4 counts**

- 1234 Step R to R Side Popping R Knee Out (1) Pop R Knee In (2) Pop R Knee Out (3) Pop R Knee In (4) (keep weight on R)

**KEEP SMILING - arbflorian@hotmail.fr**

