

Something or Somebody

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 2 级数: Intermediate
编舞者: Ross Brown (ENG) - August 2022
音乐: Something or Somebody - Twinnie : (CD: Welcome To The Club)



Intro : 32 Counts (Approx. 17 Seconds)

Restart : On Wall 3, start the dance again after 32 Counts (*R*) facing Back Wall.

WALK, WALK. TOUCH FORWARD, HEEL TWIST. BACK, COASTER STEP. SHUFFLE FORWARD

- 1 – 2 Walk forward; R, L.
3 & 4 Touch R forward, twist both heels right, twist both heels back.
5 – 6 & Step R back, step L back, step R next to L.
7 & 8 Step L forward, close R up to L, step L forward. (12 O'CLOCK)

HIP BUMPS FORWARD. (½ TURN L) HIP BUMPS FORWARD. OUT, OUT. HEEL FLICKS.

- 1 & 2 Step R forward bumping hips; R, L, R. (Weight ends on R)
3 & 4 Make a ½ turn L bumping hips; L, R, L. (Weight ends on L)
5 – 6 Step R forward and out, step L out.
& 7 & 8 Flick R heel in, twist heel back, flick L heel in, twist heel back. (Weight ends on L)(6 O'CLOCK)

BALL, CROSS, SIDE. BEHIND, SIDE, CROSS. SIDE POINT, SPIRAL ¾ TURN R. SHUFFLE FORWARD.

- & 1 – 2 Step R next to L, cross step L over R, step R to R.
3 & 4 Cross step L behind R, step R to R, cross step L over R.
5 – 6 Point R to R, make a ¾ turn R hooking R leg across L shin.
7 & 8 Step R forward, close L up to R, step R forward. (3 O'CLOCK)

HEEL GRIND ¼ TURN L. COASTER STEP. HEEL GRIND ½ TURN R. ROCK BACK.

- 1 – 2 Touch L heel forward, make a ¼ turn L twisting on L heel and stepping R back.
3 & 4 Step L back, step R next to L, step L forward.
5 – 6 Touch R heel forward, make a ½ turn R twisting on R heel and stepping L back.
7 – 8 Rock back on R, recover onto L. (6 O'CLOCK)
(*R*)

SIDE ¼ TURN L, CLAP. HINGE ½ TURN L, CLAP. X3

- 1 – 2 Make a ¼ turn L stepping R to R, clap hands.
3 & 4 Make a ½ turn L stepping L to L, clap hands twice.
5 – 6 Make a ½ turn L stepping R to R, clap hands.
7 & 8 Make a ½ turn L stepping L to L, clap hands twice. (9 O'CLOCK)

SYNCOATED JAZZ BOX. BEHIND, SIDE, CROSS. SIDE ROCK ¼ TURN L.

- 1 – 2 & Cross step R over L, step L back, step R to R.
3 – 4 Cross L over R, step R to R.
5 & 6 Cross step L behind R, step R to R, cross step L over R.
7 – 8 Rock R to R, make a ¼ turn L recovering onto L. (6 O'CLOCK)

END OF DANCE!