

# Rose All Day

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Laura Turcaud (FR) & Jérémie Neto (FR) - July 2022  
音乐: Rosé All Day - Corri English



## Intro : 32c - Catalan style

### (1-8) Long step back R, Hold, Stomp L, Hold, Flick R, Scuff R, Kick R, Together R

1-4            Long step with R back, hold, Stomp L next to R, hold  
5-6            « Flick » Lift R back, « Scuff » rub R heel next to L  
7-8            R Kick forward, R next to L

### (9-16) ½ turn L & Rock step fwd L, ½ turn L & Step fwd L, Hold, ½ turn L & toe strut back R, ½ turn L & toe strut fwd L

1-2            ½ turn L and « Rock step » : L forward, recover on R 6H  
3-4            ½ turn L and L forward, hold 12H  
5-6            ½ turn L and « toe strut » : R point back, put R heel 6H  
7-8            ½ turn L and « toe strut » : L point forward, put L heel 12H

### (17-24) (Kick, Step back) R&L, Side step R, Heel twist, ¼ turn R & Kick R

1-2            R Kick forward , R back  
3-4            L Kick forward, L back  
5-6-7          R to R, « Heel twist » : (bend the knees) heels to R, refocus the heels  
8              ¼ turn R and R Kick forward 3H

### (25-32) Vaudeville ¼ turn R, Step R, Step turn ½ L, Step fwd L, Hold

1-2            Cross R over L, L to L  
3-4            ¼ turn R and R heel forward, put R 6H  
5-6            « Step turn ½ » : L forward, ½ turn R (on R) 12H  
7-8            L forward, hold

## Restart : 6th wall (6h)

### (33-40) Kick R, (Jumping) Cross Rock R x2, Side step R, Double foot boogie

1-            R Kick forward  
2-3            (Jumping) « Cross Rock » : Cross R over L and « Hook » lift L behind R leg, recover on L and R Kick forward  
4-5            (Jumping) « Cross Rock » : Cross R over L and « Hook » lift L behind R leg, recover on L and R Kick forward  
6-7-8          R to R, « Foot boogie » : points « in », Heels « in »

### (41-48) Jump, Flick R, Vine ¼ turn R, Hold, Step turn ¼ L

1-2            Jump, « Flick » lift R back  
3-5            « Vine ¼ turn » : R to R, L behind R, ¼ turn R and R forward 3H  
6-8            Hold, « Step turn ¼ » : L forward, ¼ turn R 6H

### (49-56) Jazz box with Toe Struts, Stomp-up x2 R

1-2            « Toe strut » Cross L point over R, put L heel  
3-4            « Toe strut » R point back, put R heel  
5-6            « Toe strut » L point to L, put L heel  
7-8            R Stomp-up next to L (bounce R) x2

### (57-64) Vine R, Point L, Rolling Vine L, Hold

1-3            « Vine » : R to R, L behind R, R to R

4 L point next to R (L knee « in »)  
5-7 « Rolling Vine » : ¼ turn L and L forward, ½ turn L and R back, ¼ turn L and L to L 3-9-6H  
8 Hold

**The pleasure of sharing, dancing and creating friendships <3**

---