拍数： 48
墙数： 4
级数：Intermediate
编舞者：Aleigha Elston（USA）－July 2022
音乐：Like I Love Country Music－Kane Brown


## Count In： 16 counts，dance starts on lyrics（approximately 11 seconds） <br> Notes：

Tag 1 （4 counts）happens after the 5th wall facing 3：00
Tag 2 （12 counts）happens during wall 7 after the first 12 counts facing 3：00 and ends the dance

| ［1－8］SIDE－BEHIND－OUT OUT－IN TOUCH－WALK（X2）－HIP BUMP 1／4 TURN |  |
| :--- | :--- |
| 1,2 | （1）Step LF to L side，（2）Step RF behind L |
| $\& 3 \& 4$ | （\＆）Step LF out，（3）Step RF out，（\＆）Step LF in，（4）Touch RF next to LF |
| 5,6 | （5）Walk R，（6）Walk L |
| $\& 7 \& 8$ | （\＆）Bump R hip up，（7）Pivot $1 / 8$ turn L while R hip comes down（\＆）Bump R hip up，（8）Pivot |
|  | 1／8 turn L while R hip comes down（9：00） |

## ［9－16］PIVOT HALF TURN（X2）－WIZARD STEP（X2）

1，2（1）Step RF forward，（2）Pivot $1 / 2$ turn over $L$ shoulder
3，4（3）Step RF forward，（4）Pivot $1 / 2$ turn over $L$ shoulder
5，6\＆（5）Step RF forward to R diagonal，（6）Lock LF behind RF，（\＆）Step RF forward to R diagonal
7，8\＆（7）Step LF forward to L diagonal，（8）Lock RF behind LF，（\＆）Step LF forward to L diagonal （9：00）
［17－24］WALK（X2）－TRIPLE－ROCK－RECOVER－1／2 TURN－ $1 / 2$ TURN
1，2
（1）Step RF forward，
（2）Step LF forward
3\＆4
（3）Step RF forward，（\＆）Step LF next to RF，（4）Step RF forward
5，6
（5）Rock weight forward on LF，（6）Recover weight back on RF

7，8（7）Step LF to $L$ side making a $1 / 4$ turn over $L$ shoulder，（8）Step RF back making a $1 / 2$ turn over L shoulder－（9：00）
［25－32］1／4 TURN LEFT HIP．ROCK，HIP BUMPS（X3）－SIDE－BEHIND－1／4 TURN（X2）

| 1,2 | （1）Step $L F$ to side＊on ball of foot＊making $1 / 4$ turn lifting hips up，（2）Bring heels down and |
| :--- | :--- |
| roll hips down to the $R$ |  |
| $3 \& 4$ | （3）Bump $L$ hip to $L$ side，（\＆）Bump $R$ hip to $R$ side，（4）Bump $L$ hip to $L$ side，sinking your |
| weight down into $L$ hip |  |

5，6（5）Step RF to R side，（6）Step LF behind RF
$7,8 \quad$（7）Step $R F$ to $R$ side making $1 / 4$ turn $R$ ，（8）Step $L f$ to $L$ side making $1 / 4$ turn $R$（12：00）
［33－40］1／4 TURN（X2）－BEHIND－AND－CROSS－HEEL GRIND 1／4 TURN－COASTER
1，2（1）Step RF forward making 1／4 turn R，（2）Step LF to $L$ side making 1／4 Turn $R$
3\＆4（3）Step RF behind LF，（\＆）Step LF to L side，（4）Cross RF over LF
5，6（5）Heel grind LF，（6） $1 / 4$ turn over $L$ shoulder recovering weight onto RF
7\＆8（7）Step LF back，（\＆）Step RF next to LF，（8）Step LF forward（3：00）
［41－48］CROSS－BEHIND－1／2 TURN（X2）－SHUFFLE 1／2 TURN－PIVOT 1／2 TURN
1，2（1）Cross RF over LF，（2）Step LF back
$3,4 \quad$（3）Step RF to $R$ side making $1 / 2$ turn over $R$ shoulder，（4）Step LF back making $1 / 2$ turn over R shoulder
5\＆6（5）Step RF to R side making $1 / 4$ turn，（\＆）Step LF next to RF，（6）Step RF to R side making 1／4 turn
7，8（7）Step Lf forward，（8）Pivot 1／2 turn over R shoulder replacing weight onto RF（3：00）

TAG 1:
[1-4] ROCKING CHAIR
1,2
(1) Rock weight forward on LF, (2) Recover weight onto RF

3,4
(3) Rock weight back on LF, (4) Recover weight onto RF (3:00)

TAG 2:
[1-8] AND - OUT - AND - CROSS - UNWIND
1,2 (1) Step RF to $R$ side, (2) Step $L F$ to $L$ side
3,4 (3) Step RF in, (4) Cross LF in front of RF
$5,6,7,8 \quad(5,6,7,8)$ Slowly unwind a full turn to face back to - 3:00
[9-16] SIDE - BEHIND - $1 / 4$ TURN - STOMP
1,2 (1) Step LF to $L$ side, (2) Step RF behind LF
$3,4 \quad$ (3) Step LF to L side making a $1 / 4$ turn, (4) Stomp RF next to LF (12:00)
Note To Dj's:
Dj Should Fade Out The Song Prior To Kane Brown Counting It Back In.
You Would Finish The Dance Facing 12:00 After Tag 2
****If Your Dj Doesn't Cut The Song, You Can Simply Groove For 4 Counts After The Tag And Start The
Dance Over From The Beginning Finishing Out The Song!
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