

# Full Senyum Sayang

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Umi K Sumarsono (INA) - July 2022  
音乐: Full Senyum Sayang - Evan Loss



Tag : after wall 1 & 2

Start dance after intro 32 counts

## INTRO DANCE

### I.SIDE-CLOSE-SIDE-TOUCH

1 - 2            Step R to side, close L beside R  
3 - 4            Step R to Side, Touch L beside R  
5 - 6            Step L to Side, Close R beside L  
7 - 8            Step L to Side, Touch L beside R

### II. WALK-KICK-BACK WALK-TOUCH

1 - 2            Walk R-L  
3 - 4            Step R forward, Kick L forward  
5 - 6            Walk Back L - R  
7 - 8            Step L back, Touch R beside L

REPEAT I and II

## MAIN DANCE

### S 1 :TOE TOUCH-HITCH-CHASSE (2X)

1 - 2            R toe touch, Hitch R  
3 & 4            Step R to side, Close L beside R, Step R side  
5 - 6            L toe touch, Hitch L  
7 & 8            Step L to side, close R beside L, step L side

### S 2: FORWARD-CLOSE-TURN-TOUCH ( R-L)

1 - 2            Step R forward, close L beside R  
3 - 4            1/4 turn right step R to side, touch L beside R  
5 - 6            1/4 turn left step L forward, close R beside L  
7 - 8            1/4 turn left step L to side, touch R beside L

### S 3: ROCKING CHAIR-FORWARD-SIDE TOUCH (R-L)

1 - 4            Step R forward, L in Place, Step R back, L in Place  
5 - 8            Step R forward, L touch to side, step L forward, R touch to side ( weight on L)

### S IV:PADDLE TURN-JAZZ BOX

1 - 4            Step R forward, 1/4 turn left step L in place, Step R forward, 1/4 turn left step L in place  
5 - 8            R cross over L, Step L back, Step R to side, Step L forward

TAG After wall 1: 4 count

### TOE STRUT

1 - 2            R toe touch forward, Drop heel R  
3 - 4            L toe touch forward, Drop heel L

TAG After wall 2: 8 Count

### TOE STRUT, JAZZ BOX

1 - 2            R toe touch forward, Drop heel R  
3 - 4            L toe touch forward, Drop heel L  
5 - 6            R Cross over L, step back L

7 - 8            Step R beside L, Step L in place

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