

# Alan Jackson

COPPERKNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Sigg Gudenus (DE) - July 2022  
音乐: Write It In Red - Alan Jackson : (Album: Where Have You Gone)



**Note: The dance begins after 32 counts shortly before the singing starts.**

## S1. Section: Heel, hook, shuffle forward, walk l./r., shuffle forward

1-2            tap right heel forward, bend RF in front of left leg  
3&4           RF step forward, LF next to RF and RF step forward  
5-6           LF step forward, RF step forward  
7&8           LF step forward, RF next to LF and LF step forward

## S2. Section: Rock step, shuffle back ½ turning, shuffle forward ½ turning, back rock

1-2            RF step forward, slightly raise the LF and weight back onto LF  
3&4           ¼ turn to the right RF step to the right (3o'clock), LF next to RF, ¼ turn to the right RF step forward (6o'clock)  
5&6           ¼ turn to the right LF step to the left (9o'clock), RF next to LF, ¼ turn to the right LF step back (12o'clock)  
7-8            RF step back, slightly raise the LF and weight back onto LF

## S3. Section: Kickball point r./l., jazz box

1&2            kick RF forward, RF next to LF and tap left toe to the left  
3&4            kick LF forward, LF next to RF and tap right toe to the right

**Restart: At the 3rd wall (12o'clock) stop here and start the dance from the beginning.**

5-6            cross RF in front of LF, LF step back  
7-8            RF step to the right, LF step forward

## S4. Section: Side, behind, chassé, rocking chair

1-2            RF step to the right, cross LF behind RF  
3&4            RF step to the right, LF next to RF and RF step to the right  
5-6            LF step forward, slightly raise the RF and weight back onto RF  
7-8            LF step back, slightly raise the RF and weight back onto RF

## S5. Section: Side, behind, shuffle forward ¼ turning, step diagonally forward, touch, step diagonally back, touch

1-2            LF step to the left, cross RF behind LF  
3&4            ¼ turn to the left LF step forward, RF next to LF and LF step forward (9o'clock)  
5-6            RF step diagonally forward to the right, tap LF next to RF  
7-8            LF step diagonally back to the left, tap RF next to LF

**Ending: At the 8th wall stop here, ¼ turn to the left and RF step forward (12o'clock)**

## S6. Section: Side, behind & heel & cross, ¼ turn, ¼ turn, cross shuffle

1-2            RF step to the right, cross LF behind RF  
&3            RF step to the right and tap left heel forward  
&4            LF next to RF and cross RF in front of LF  
5-6            ¼ turn to the right LF step back (12o'clock), ¼ turn to the right RF step to the right (3o'clock)  
7&8            cross LF in front of RF, RF next to LF and cross LF in front of RF

## S7. Section: Side, close, shuffle forward, side, close, shuffle back

1-2            RF step to the right, LF next to RF  
3&4            RF step forward, LF next to RF and RF step forward  
5-6            LF step to the left, RF next to LF

7&8 LF step back, RF next to LF and LF step back

**S8. Section: Back rock, step ½ turn, step ¼ turn, walk r./l.**

1-2 RF step back, slightly raise the LF and weight back onto LF

3-4 RF step forward, ½ turn to the left (9o'clock)

5-6 RF step forward, ¼ turn to the left (6o'clock)

7-8 RF step forward, LF step forward

**Tag: Rocking chair**

1-2 RF step forward, slightly raise the LF and weight back onto LF

3-4 RF step back, slightly raise the LF and weight back onto LF

**At the end of the first wall dance the tag and then start the dance from the beginning.**

**Dance, have fun & smile!**

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