# Midsummer Funk

拍数: 32

级数: Beginner / Contra / Partner

编舞者: Diana Liang (CN) - July 2022

音乐: Uptown Funk (feat. Bruno Mars) - Mark Ronson

**墙数:**4

#### Intro: 32

#### S1: Walk Forward RLR, Kick, Walk Backwards LRL, Together step Rf forward, step Lf forward, step Rf forward, kick Lf forward clapping hands once 1-4 5-8 step Lf back, step Rf back, step Lf back, step Rf next to Lf S2: Cross, Side, Cross, Hitch Ronda, Cross, Side, Cross, Together 1-4 cross Lf over Rf, step Rf to R side, cross Lf over Rf, hitch Rf from back to front 5-8 cross Rf over Lf, step Lf to L side, step Rf behind Lf, step Lf next to Rf S3: RL (Point Side, Together), Heel Switches, Heel Forward, Heel Touch Beside 1-4 point Rf to R side, step Rf next to Lf, point Lf to L side, step Lf next to Rf 5&6& touch Rf heel forward, step Rf next to Lf, touch Lf heel forward, step Lf next Rf 7-8 touch Rf heel forward, touch Rf next to Lf S4: 1/2 L Pivot, 1/4L Pivot, Camel On Spot 1-2 step Rf forward, turn 1/2 to L transferring weight to Lf, 6H step Rf forward, turn ¼ to L transferring weight to Lf, 9H 3-4 5-6 step Rf next to Lf popping Lf knee forward, step Lf heel down in place popping Rf knee forward 7-8

step Rf heel down in place popping Lf knee forward, step Lf heel down in place popping Rf knee forward

# Contra Dance:

Formation Change:

#### Change the 8 counts of S4 during the 4th Line Dance Repetition to the followings:

Odd Line Dancers now facing 9H, do followings:

- 1-2 step Rf forward, turn 1/2 to L transferring weight to Lf, 3H
- 3-4 step Rf forward, turn 1/2 to L transferring weight to Lf, 9H
- 5-8 turn ¼ to L stepping Rf next to Lf, 6H, step Lf in place, step Rf in place, step Lf in place

# Even Line Dancers now facing 9H, do the S4 of Line partner, or no change:

1-8 = 1-8 of S4 in Line Dance Above, finish facing 12H, so now odd liners face to even liners Steps, 5 repetitions:

S1 - S3 = S1 - S3 of Line Dance, for all dancers

# S4: Forward RL, Step Hitch 1/8R RL, 1/8R Step Hitch RL, Back RL, for all dancers

- 1-2 step Rf forward, step Lf forward
- 3-4 turn 1/8 to R stepping Rf forward/ hitching Lf, turn 1/8 to R stepping Lf down / hitching Rf
- 5-6 turn 1/8 to R stepping Rf down/ hitching Lf, turn 1/8 to R stepping Lf down/ hitching Rf

7-8 step Rf back, step Lf back, now dancers on 2 different line are facing each other

Partner Dance in Circle:

**Formation Change:** 

Change the 8 Counts of S4 during the 5th Repetition of Counter Dance to the followings:

Grab a partner nearby and form an anti-clockwise big circle with partners' shoulder to shoulder. Steps:

S1 – S3 = S1 – S3 of Line Dance







#### S4: 1/2 L Pivot x 2, Camel Forward RLRL

- 1-2 step Rf forward, turn <sup>1</sup>/<sub>2</sub> to L transferring weight to Lf
- 3-4 step Rf forward, turn <sup>1</sup>/<sub>2</sub> to L transferring weight to Lf
- 5-6 step Rf forward popping Lf knee forward, step Lf forward popping Rf knee forward
- 7-8 step Rf forward popping Lf knee forward, step Lf forward popping Rf knee forward

Repeat the sequence till the end of music.

Thanks and happy dancing!

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