

# 21 Reasons

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Lucy Cooper (UK) - July 2022  
音乐: 21 Reasons (feat. Ella Henderson) - Nathan Dawe



Intro: 8 counts

## Cross, Side, Sailor Step, Back Rock, Step, Pivot ½ R w. Knee Pop

1 2      Cross R over L, step L to side  
3&4      Cross R behind L, step L to side, step R to side  
5 6      Rock L back, recover onto R  
7 8      Step L forward, quickly pivot ½ R leaving weight on L and popping R knee (6.00)

## Walk, Walk, Forward Lock, Press, Recover, Back, Coaster Step

1 2      Walk R forward, walk L forward,  
3&4      Step R forward, lock L behind, step R forward  
5 6      Press L forward (optional: rolling hips from L to R), recover onto R  
7 8&      Step L back, step R back, step L beside R

## Dorothy Step, Heel, Hold, Ball, Cross Rock, Side Rock, Sweep Kick

1 2&      Step R forward to R diagonal, lock L behind, step R forward to R diagonal  
3 4&      Touch L heel to L forward diagonal, hold, ball step L beside R  
5 6      Cross rock R over L, recover onto L  
7 8      Rock R to R side, recover onto L as you kick your R into a sweep forward and across L

## Syncopated Jazz Box Cross, Hold, Side, Back Rock, ½ R w. Hitch

1 2&      Cross R over L, step L back, step R to side  
3 4&      Cross L over R, Hold, ball step R to R side  
5 6      Rock L back, recover onto R  
7 8      Step L back turning ¼ R, hitch R knee turning ¼ R (12:00)

## L Diagonal Side, Hold, Ball, Side, ¼ R Touch, Side, Hold, Ball, Side, Touch 1/8 L

1 2&      Turn body to L diagonal stepping R to side, hold, ball step L beside R (10.30)  
3 4      Step R to side, touch L beside R as you turn ¼ to R diagonal (1.30)  
5 6&      Step L to L side, Hold, ball step R beside L  
7 8      Step L to L side, touch R beside L straightening up to 12:00 (12:00)

## Side, Point, ½ L, Sailor Step, Behind, Side, Cross, Side Cross

1 2      Step R to R side, point L to L side (twisting body slightly R in prep for L turn)  
3 4      Step L forward turning ¼ L, step R to side turning ¼ R (6.00)  
5&6      Cross L behind R, step R to side, step L to side  
7&8&      Cross R behind L, step L to side, Cross R in-front of L, step L to L side