21 Reasons



拍数: 48 墙数: 2 级数: Intermediate

编舞者: Lucy Cooper (UK) - July 2022

音乐: 21 Reasons (feat. Ella Henderson) - Nathan Dawe



Intro: 8 counts

| Crose 9 | Sida 9 | Sailor Stan | Rack Rock | Stan | . Pivot ½ R w. | Knee Pon |
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| 4.0 | Cross I | 2 01/05 1 | -t l | 40 0:00 |
|-----|---------|-----------|----------|---------|
| 12 | CIUSS I | t over L | . Sieb L | to side |

3&4 Cross R behind L, step L to side, step R to side

5 6 Rock L back, recover onto R

7 8 Step L forward, quickly pivot ½ R leaving weight on L and popping R knee (6.00)

Walk, Walk, Forward Lock, Press, Recover, Back, Coaster Step

| 1 2 | Walk R forward, walk L forward. |
|-----|------------------------------------|
| 1 4 | Walk IX IUI Walu. Walk L IUI Walu. |

3&4 Step R forward, lock L behind, step R forward

5 6 Press L forward (optional: rolling hips from L to R), recover onto R

7 8& Step L back, step R back, step L beside R

Dorothy Step, Heel, Hold, Ball, Cross Rock, Side Rock, Sweep Kick

| 1 2& | Step R forward to R diagonal, lock L behind, step R forward to R diagonal |
|------|---|
| | |

3 4& Touch L heel to L forward diagonal, hold, ball step L beside R

5 6 Cross rock R over L, recover onto L

7 8 Rock R to R side, recover onto L as you kick your R into a sweep forward and across L

Syncopated Jazz Box Cross, Hold, Side, Back Rock, ½ R w. Hitch

| 1 2& | Cross R over L, step L back, step R to side |
|------|---|
| 3 4& | Cross L over R, Hold, ball step R to R side |

5 6 Rock L back, recover onto R

7 8 Step L back turning ¼ R, hitch R knee turning ¼ R (12:00)

L Diagonal Side, Hold, Ball, Side, 1/4 R Touch, Side, Hold, Ball, Side, Touch 1/8 L

| 1 2& | Turn body to L | diagonal stepping | R to side hold | ball step L beside R (10.30) |
|------|----------------|-------------------|----------------|------------------------------|
| | | | | |

3 4 Step R to side, touch L beside R as you turn ½ to R diagonal (1.30)

5 6& Step L to L side, Hold, ball step R beside L

7 8 Step L to L side, touch R beside L straightening up to 12:00 (12:00)

Side, Point, 1/2 L, Sailor Step, Behind, Side, Cross, Side Cross

| 1 2 Step R to R side, point L to L side (twisting bo | dv slightly R in prep for L turn' |) |
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|--|-----------------------------------|---|

3 4 Step L forward turning ¼ L, step R to side turning ¼ R (6.00)

5&6 Cross L behind R, step R to side, step L to side

7&8& Cross R behind L, step L to side, Cross R in-front of L, step L to L side