

编舞者: Bambang Satiyawan (INA) - July 2022

音乐: RT.5/RW.3 - Duo Manja



Dance Sections: A-A(24counts)-B-C-B(start from section 3)-C-TAG-A(24counts)-B-C-B(start from section 3)-C-TAG-A-A(24counts).

Start dance on vocal,

#### PART A. 48c

5 - 6

## SECTION I. FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE-FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE

| TOUCH-CHASSE |  |  |
|--------------|--|--|
| 1 – 2        | Touch R heel forward, Touch RF beside LF             |  |
| 3 & 4        | Sten RE to side Close I E heside RE. Sten RE to side |  |

7 & 8 Step LF to side, Close RF beside LF, Step LF to side

Touch L heel forward, Touch LF beside RF

# SECTION II. CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP-CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP

| 1 – 2 | Touch RF cross over LF, Touch RF to side |
|-------|--|
| 3 – 4 | Touch RF cross over RF, Step RF to side  |
| 5 – 6 | Touch LF cross over RF, Touch LF to side |
| 7 – 8 | Touch LF cross over RF, Step LF to side  |

#### **SECTION III. JAZZ BOX (X2)**

| 1 – 2 | Cross RF over LF, Step LF back   |
|-------|----------------------------------|
| 3 – 4 | Step RF to side, Step LF forward |
| 5 – 6 | Cross RF over LF, Step LF back   |
| 7 – 8 | Step RF to side, Step LF forward |

#### SECTION IV. DIAGONAL SYNCOPATED SHUFFLE-DIAGONAL SYNCOPATED SHUFFLE

| 1&2& | Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward, Close LF slightly behind RF |
|------|--|
| 3&4  | Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward                              |
| 5&6& | Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward, Close RF slightly behind LF |

7&8 Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward

### SECTION V. (DIAGONAL RIGHT BACK-BESIDE TOUCH DIAGONAL LEFT BACK-BESIDE TOUCH -)X2

| 1 – 2 | Step RF diagonal back, Touch LF beside RF |
|-------|---|
| 3 – 4 | Step LF diagonal back, Touch RF beside LF |
| 5 – 6 | Step RF diagonal back, Touch LF beside RF |
| 7 – 8 | Step LF diagonal back, Touch RF beside LF |

#### SECTION VI. PIVOT ½ LEFT X2-SWAY

| 1 – 2 | Step RF forward, Turn ½ left Step LF in place   |
|-------|---|
| 3 – 4 | Step RF forward, Turn 1/2 left Step LF in place |
| 5 – 6 | Step RF to side and Sway Right, Left            |
| 7 – 8 | Sway Right, Left                                |

#### PART B. 28c

SECTION I. CHASSE RIGHT-TURN 1/4 LEFT CHASSE LEFT-1/4 TURN LEFT CHASSE RIGHT-TURN 1/4 LEFT CHASSE LEFT

| 1 & 2                     | Step RF to side, close LF to RF, Step RF to side  |  |  |
|---------------------------|---|--|--|
| 3 & 4                     | Turn ¼ left Step LF to side, Close RF to LF, Step LF to side                                      |  |  |
| 5 & 6                     | Turn ¼ left Step RF to side, Close LF to RF, Step RF to side                                      |  |  |
| 7 & 8                     | Turn ¼ left Step LF to side, Close RF to LF, Step LF to side                                      |  |  |
| 7 4 0                     | Turri 74 lort Otop Er to Sido, Olose Fil to Er, Otop Er to Sido                                   |  |  |
| SECTION II. 1/2<br>TOUCH  | SECTION II. ¼ LEFT TURN GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH BESIDE TOUCH              |  |  |
| 1 – 2                     | Turn ¼ left Step RF to side, Cross LF behind RF   |  |  |
| 3 – 4                     | Step RF to side, Touch LF beside RF   |  |  |
| 5 – 6                     | Step LF to side, Cross RF behind LF   |  |  |
| 7 – 8                     | Step LF to side, Touch RF beside LF   |  |  |
|                           | RIGHT GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH CLOSE                                       |  |  |
| 1 – 2                     | Step RF to side, Cross LF behind RF   |  |  |
| 3 – 4                     | Step RF to side, Touch LF beside RF   |  |  |
| 5 – 6                     | Step LF to side, Cross RF behind LF   |  |  |
| 7 – 8                     | Step LF to side, Close RF beside LF   |  |  |
| SECTION IV                | SWIVEL RIGHT AND LEFT   |  |  |
| 1 & 2                     | Swivel Right AND LEFT Swivel your heels to Right, Left, Right                                     |  |  |
| 3 & 4                     | Swivel your heels to Left, Right, Left  |  |  |
| 344                       | Owiver your neers to Left, riight, Left   |  |  |
| PART C. 22c               |   |  |  |
| SECTION I. (F             | ORWARD TOUCH-SIDE TOUCH-SAILOR STEP) R-L  |  |  |
| 1 – 2                     | Touch RF forward, Touch RF to side  |  |  |
| 3 & 4                     | Cross RF behind LF, Step LF to side, Step RF slightly side  |  |  |
| 5 – 6                     | Touch LF forward, Touch LF to side  |  |  |
| 7 & 8                     | Cross LF behind RF, Step RF to side, Step LF slightly side  |  |  |
|                           | ORWARD TOUCH-SIDE TOUCH-SAILOR TURN 1/4 RIGHT AND FORWARD-PIVOT 1/2 FT TURN AND SIDE-BESIDE TOUCH |  |  |
| 1 – 2                     | Touch RF forward, Touch RF to side  |  |  |
| 3 & 4                     | Cross RF behind LF by Turning ¼ right, Step LF to side, Step RF slightly right                    |  |  |
| 5 – 6                     | Step LF forward, Turn ½ right Step RF in place  |  |  |
| 7 – 8                     | Turn ¼ right Step LF to side, Touch RF beside LF  |  |  |
|                           |   |  |  |
| SECTION III. S            | SIDE STEP-CLOSE-HIP BUMPS   |  |  |
| 1 – 2                     | Step RF to side, Close LF to RF   |  |  |
| 3 -                       | Touch RF forward  |  |  |
| 4-5-6                     | Hip Bumps up and down   |  |  |
| TAG:                      | eted  |  |  |
| <b>SECTION I. V</b> 1 – 2 | Step RF diagonal forward, Step LF diagonal forward  |  |  |
| 3 – 4                     | Step RF back to center, Close LF to RF  |  |  |
| 5 – 6                     | Repeat 1 - 2  |  |  |
| 7 – 8                     | Repeat 3 – 4  |  |  |
| 7 – 0                     | Nepeal 0 - 4  |  |  |
| SECTION II. S             | IDE-BESIDE TOUCH-SIDE-BESIDE TOUCH-SIDE-CLOSE-FORWARD TOUCH                                       |  |  |
| 1 – 2                     | Step RF to side, Touch LF beside RF   |  |  |
| 3 – 4                     | Step LF to side, Touch RF beside LF   |  |  |
| 5 – 6                     | Step RF to side, Close LF to RF   |  |  |
| 7 – 8                     | Touch RF forward, Hold  |  |  |
|                           |   |  |  |
|                           | <b>10</b>   |  |  |

## Enjoy the dance,

Contact person : bambang.1709@gmail.com