# **Another Reason**



编舞者: Hiroko Carlsson (AUS) - July 2022

音乐: Another Reason - Tommy Karlas: (Spotify/ Apple Music/ Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

## [S1] Basic NC2S R-L, Side, Behind-1/4R-Step-Pivot 3/4R

1 2&	Step R to the side, Rock L behind R, Replace/cross R over L
3 4&	Step L to the side, Rock R behind L, Replace/cross L over R

5 6& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)

7 8 Step forward on L, Make a ¾ turn right recover weight on R (12:00)

## [S2] Basic NC2Step L-R, Side, Behind-1/4L-Step-Pivot 1/2L

1 2&	Step L to the side, Rock R behind L, Replace/cross L over R
3 4&	Step R to the side, Rock L behind R, Replace/cross R over L
5 6&	Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (9:00)
7 8	Step forward on R, Make a ½ turn left recover weight on L sweeping R foot around (3:00)

#### [S3] Cross, Back-Side, Cross, Back-Side, Step-Lock-Step, Step-Pivot 1/2R-Side

1 2&	Cross R over L, Step back on L, Step R to the side
3 4&	Cross L over R, Step back on R, Step L to the side
5&6	Step forward on R, Lock/step L behind R, Step forward on R
7&8	Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side

#### [S4] R Knee Roll-Heel Bounces, L Knee Roll-Heel Bounces, Step-Pivot 1/2L, Walk-Walk

1 2&	Roll R knee in, Replace and bounce R heel twice (2&)
3 4&	Roll L knee in, Replace and bounce L heel twice (4&)
5 6	Step forward on R, Make a $1/2$ turn left recover weight on L

7 8 Walk forward on R-L

8	counts Tag at the end of Wall 4	(12:00) – Basic NC2S R-L, Sway R-L-R-I
0	Counts ray at the end of Wall +	(12.00) - Dasic NOZO N-L, Oway N-L-N-

1 2&	Step R to the side, Rock L behind R, Replace/cross R over L
3 4&	Step L to the side, Rock R behind L, Replace/cross L over R

5 6 7 8 Step R to the side and sway to the right, Sway to the left, Sway to the right, Sway to the left

Ending suggestion; The last wall starts facing at 3:00. Dance up to count 8. Then, Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

(updated: 4/Jul/22)