

# You Make Me Feel Like

COPPER KNOB  
STEPSHEETS

拍数: 88      墙数: 2      级数: Phrased Advanced - Latin Style  
编舞者: Bradley Mather (USA) - June 2022  
音乐: Oh La La (feat. Mougleta) - Gabry Ponte & MOTI



Count In: 16 counts

Notes: Part A: 32 counts/2 walls Part B: 56 counts/ 2 walls

Sequence: A-A Tag 1 B // A-A Tag 2 B // First 8 cts of A // Tag 2

## Section A

[1 – 9] Recover, ball, point L; & Point & rock, recover & side R; Drag, ball side R

1, 2&3      Rock R to R(1), recover weight to L(2), step R next to L(&) point L out to L side(3) 12  
&4&5      Step L next to R(&), point R out to right side(4), step R next to L(&), Rock L to left side(5) 12  
6&7      Recover weight to R(6), step L next to R(&) big step to right on R(7) 12  
8&1      Drag L into R(8), Step L next to R(&), Step R to right side(1) (swing arm a full turn counter-clockwise starting from bottom-7,8&1)) 12

[10-17] Tap behind, Rock fwd ¼ left, Rock back; Walk x2; 2 heel bounces-1/4 left; ball, fwd R

2,3,4      Tap L toe behind R(2), rock L forward 1/4 turn L(3), rock R back(4) 9  
5,6      Walk L fwd(5), walk R fwd(6) 9  
&7&8      Bounce heels up and down turning 1/8 left(&7), Bounce heels up and down turning 1/8 left(&8) 6  
&1      Step slightly back on L(&), step fwd on R(1) 6

[18-25] Fwd Rock, Recover; L back lock; R coaster step; Kick L, Fwd L, tap R behind

2,3      Rock fwd on L(2), Recover onto R(3) 6  
4&5      Step back on L(4), Lock R over L(&), Step back on L(5) 6  
6&7      Step back on R(6), Step L back next to R(&), Step R fwd(7) 6  
8&1      Kick L forward(8), (L arm comes up overhead) Step fwd on L(&), Leaning fwd, tap R toe behind left(1) (R arm comes up behind and overhead as L arm comes down) 6

[26-32] ¼ left, ¼ left; rock ¼ left, together, cross R; side L, hook R, unwind ¾ left

2,3      Turning ¼ left, step R back(2), turning ¼ left, step L fwd(3) 12  
4&5      Turning ¼ left, rock R out to right side(4), Step L in next to R(&) cross R over L(5) 9  
6&7,8      Kick L to L diagonal(6), Step L to left side(&), Hook R toe behind L(7), Unwind ¾ to right(8)(weight to L) 6

## Section B

[1 – 8] Cuban Breaks x 2; ¼ right, fwd L, R; L Mambo-Rock

1&2&3&4&      Rock R to right side(1), recover weight to L(&), cross rock R over L(2), recover weight to L(&) Rock R to right side(3), recover weight to L(&), cross rock R over L(4), recover weight to L(&) 12

5,6,7      Right on R(5), walk fwd on L(6), walk fwd on R(7) (making 1/4 turn over 3 walks) 3

8&1      Rock fwd on L(8), recover weight to R(&), Rock back on L(1) 3

**(HARDER OPTION)**

1,2      Fouette turn (rond de jambe en l'air(1) full pirouette(2)) 12

3,4      Repeat 1-2 12

[9 – 16] Walk R, L; R crossing samba; weave to L; Point L toe, Lean out to left

2,3      Step fwd on R(2), step fwd on L(3) 3

4&5      Cross R over L(4), rock L to left side(&), recover weight to R(5) 3

6&7      Cross L over R(6), step R to right side(&), step L behind R(7) 3

8,1      Point R toe to right side(8), Take weight on R, looking to 12:00(1) (prep to turn left) 3

**[17 – 24] ¼ Fwd L, fwd R; Cross Rock 1/8 left; R rock, recover; turn to right ½, ½, ¼**

- 2,3 Turning ¼ left, step fwd on L(2), step fwd on R(3) 12  
4&5 Rock fwd on L(4), recover onto R(&), turning 1/8 left, step fwd on L(5) 9  
6,7 Rock fwd on R(6), recover onto L(7) 3  
8&1 Turning ½ right, step fwd on R(8), turning ½ right, step back on L(&), turning 1/8 right, step R to right side(1) 12

**[25 – 32] L Cross Rock, Ronde Chassé; Hold; Lock steps with R Flick**

- 2,3 Cross rock L over R(2), Recover weight to R, sweeping L from front to back(3) 12  
4&5 Sweep L behind R beginning ¼ turn left(4), step R to right(&), finishing ¼ left, step L fwd(5) 9  
6 Hold(6) 9  
&7&8&1 Lock R behind L(&), Step L fwd(7), lock R behind L(&), Step L fwd(8), lock R behind L(&), step L fwd and Flick R foot back(1) 9

**[33 – 40] ½ pivot right (weight back); L Cross rock; 3 x sways; Chassé R**

- 2,3 Step fwd on R(2), pivot ½ to left keeping weight back on R(3) 3  
4&5 Cross L over R(4), recover to R(&), Step L to left side swaying hips out to left side(5) 3  
6,7 Sway hips to right(6), Sway hips to left(7) 3  
8&1 Step to right(8), step L next to R(&), step to R prepping to cross(1) 4:30

**[41-48] Fwd L, R; ¼ left back rock recover; R Batucada; L Batucada; R back Mambo**

- 2,3 Step L fwd toward diagonal(2), step R to right side(3) (squaring to 3:00) 3  
4&5,6 Turning ¼ to left, rock back on L(4), recover to R(&), Slow Batucada (easy option is rock L forward, recover)(5-6) 12  
&7&a Batucada (easy option is to step L together(&), point R forward(7), step together(&)) 12  
8&a1 Batucada (easy option is to point L forward(8), step together(&)), walk(1) 12

**[49-56] Fwd L, R; Chassé to Diagonal; 1/2 Hinge R, Chassé**

- 2,3 Step fwd L(2), step fwd R(3) 12  
4&5 Step L to L diagonal(4), step R next to L(&), step L to L diagonal(5) 10:30  
6,7 Cross R over L (still at 10:30)(6), Step L back 3/8 R((7) 3  
8& Turning 1/4 to right, step R to right side(8), step L next to R(&) 6

**TAG 1: Side R, Touch L, Side L; R sailor step; Weave**

- 123 Step R to right side(1), touch L next to R(2), step L to left side(3) 12  
4&5 Step R behind L(4), step L to left side(&), step R to right side(5) 12  
6,7,8 Step L behind R(6), Step R to right side(7), step L across R(8) 12

**TO GET TO ADVANCED B OPTION**

- 6&7,8 Step L behind R(6), Step R to right side(&), step L across R(7), full turn R on L foot(8) 12

**TAG 2: Side R, Touch L, Side L; 1/2 Sailor right; L side, recover, cross + Tag 1**

- 123 Rock R to right side(1), touch L next to R(2), step L to left side(3) 6  
4&5 Turning ¼ right, step R behind L(4), step L to left side(&), turning ¼ right, step R to right side(5) 12  
6,7,8 Rock L out to left side(6), recover weight to R(7), Cross L over R(8) 12  
  
123 Rock R to right side(1), touch L next to R(2), step L to left side(3) 12  
4&5 Step R behind L(4), step L to left side(&), step R to right side(5) 12  
6,7,8 Step L behind R(6), Step R to right side(7), step L across R(8) 12
-