

# Sabor a Mi

拍数: 32      墙数: 2      级数: Easy Intermediate - Cuban Rumba  
编舞者: Anthony Kusanagi (INA) & Dian Hasan (INA) - June 2022  
音乐: Sabor a Mi - Luis Miguel



Start dancing after Count 33 after the music has begun. On the word “-mos” of “tanto tiempo disfrutamos...”

## I. RUMBA BASIC – SWIVELLING WALK TO RIGHT END WITH SWITCH TURN

- 2-3 R step backward(2) – recover to L(3)
- 4-5 R step to right side(4) – hold(5)
- 6-7 turn  $\frac{1}{4}$  to right(03.00) then L step forward(6) – turn  $\frac{1}{4}$  to left(12.00) then R step to right side(7)
- 8-1 L cross over R on toe with sliding action to right(8) – turn  $\frac{3}{4}$  to right(09.00) while stepping on L(1)

## II. PROGRESSIVE BASIC – TURN $\frac{1}{4}$ TO RIGHT HIP SWAY

- 2-3 R step backward(2) – recover to L(3)
- 4-5 R step forward(4) – hold(5)
- 6-7 turn  $\frac{1}{4}$  to right(12.00) then L step to left with hip-swaying action to left(6) – recover to R with hip-swaying action to right(7)
- 8-1 recover to L with hip-swaying action to left(8) – hold(1)

## III. NEW YORK – SPOT TURN TOWARD PARTNER

- 2-3 turn  $\frac{1}{4}$  to left(09.00) then R step forward(2) – hold(3)
- &4-5 recover to L(&) – turn  $\frac{1}{4}$  to right(12.00) then R step to right side(4) – hold(5)
- 6-7 turn  $\frac{1}{8}$  to right(01.30) then L step forward(6) – turn  $\frac{1}{2}$  to right(07.30) then R step forward(7)
- 8-1 turn  $\frac{1}{4}$  to right(10.30) then L step forward(8) – hold(1)

**\*\*BRIDGE here (on Wall 7)**

## IV. TURN $\frac{5}{8}$ TO RIGHT BACKWARD ROCK – FORWARD SWEEP – CROSS – VINE – SWEEP BACKWARD – BACKWARD STEP

- 2-3 turn  $\frac{5}{8}$  to right(06.00) then R step backward(6) – recover to L(7)
- 4-5 R sweep forward on toe(4) – R cross over L(5)
- 6-7 L step to left side(6) – R cross behind L(7)
- 8-1 L sweep backward on toe(8) – L step behind R(1)

### BRIDGE : 2 Counts

On Wall 7, dance normally from count 2 (Session1) until Count 25 (Session 3) then do the choreography below for a nice Bridge:

#### I. HOLD

- 2-3 hold on last position for 2(two) counts

Then CONTINUE the choreography onto Session 4.

### ENJOY THE DANCE

For more informations please contact us on: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)