# Sobrio



编舞者: Harry Samana (INA) - June 2022

音乐: Sobrio - Maluma



#### Start dance after 32 count.

# Intro dance 32count # Main dance 32count No tag no restart

#### #INTRO DANCE.

#### # Section 1 .SAMBA WHISK R-L , SWAY R-L-R-L

1 – 2&	Big step Rf to side – Lf behind Rf – Rf inplace
3 – 4&	Big step Lf to side – Rf behind Lf – Lf inplace
5 – 8	Step Rf to side with sway R – L – R – L

## #Section 2. TOE STRUT, DIAG. BACK R-L-R-L

1 – 2	Touch Rf forward – heel onto floor weight onto RF
3 – 4	Touch Lf forward – heel onto floor weight onto LF
5 – 8	Step Rf diag. back – Lf diag.back -Rf diag. Back – Lf diag. back

### #Section 3. TOUCH, FORWARD, SIDE, SAILOR STEP, TOUCH, FORWARD, SIDE, SAILOR STEP

1 – 2	Touch Rf forward – touch Rf to side
3 & 4	Step Rf behind Lf - Lf to side - Rf to side
5 – 6	Touch Lf forward – touch Lf to side
7 & 8	Step Lf behind Rf – Rf to side – Lf to side

#### #Section 4. SWAY - CHASSE - SWAY - CHASSE

1 – 2	Sway to R – L
3 – 4	Step Rf to side – next Lf beside Rf – step Rf to side
5 – 6	Sway to L – R
7 – 8	Step Lf to side – next Rf beside Lf – step Lf to side

#### # MAIN DANCE.

#### # Section 1 . SYNCOPATED LOCK STEP R - L

1& - 2&	Rf Diag. forward – lock Lf behind Rf – Rf Diag. forward – lock Lf behind Rf
3& - 4	Rf Diag. forward – lock Lf behind Rf - Rf Diag. forward
5& - 6&	Lf Diag. forward – lock Rf behind Lf – Lf Diag. forward – lock Rf behind Lf
7& - 8	Lf Diag, forward – lock Rf behind Lf - Lf Diag, forward

#### #Section 2. SAMBA WHISK R-L-R-L

1 – 2&	Big step Rf to side – Lf behind Rf – Rf inplace
3 – 4&	Big step Lf to side – Rf behind Lf – Lf inplace
5 – 6&	Big step Rf to side – Lf behind Rf – Rf inplace
7 – 8&	Big step Lf to side – Rf behind Lf – Lf inplace

#### #Section 3. VOLTA TURN RUGHT ¾, VOLTA TURN FULL LEFT

1& - 2&	1/4 R turn crossing Rf over Lf – Lf beside Rf - 1/4 R turn crossing Rf over Lf – Lf beside Rf
3 & 4	1/4 R turn crossing Rf over Lf – Lf beside Rf – step Rf forward
5& - 6&	1/4 L turn crossing Lf over Rf – Rf beside Lf - 1/4 L turn crossing Lf over Rf – Rf beside Lf
7 & 8	1/4 L turn crossing Lf over Rf – Rf beside Lf – 1/4 L turn stepping Rf forward

## #Section 4. SYNCOPATED ROCK FORWARD, PIVOT ½L, SKATE R-L

1-2& rock Rf forward - recover Lf - next Rf beside Lf 3-4& rock Lf forward - recover Rf - next Lf beside Rf 5-6 step Rf forward - 1/2L turn stepping Lf inplace

7 – 8 Skate Rf – skate Lf

# Enjoy your Dance ( just for fun)