

# Cinderella

**COPPER** KNOB  
BY STEPHENETS

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Diana Oglesby (USA) - June 2022  
音乐: Cinderella - Matt Cooper



**Intro: 16 Counts. Start with weight on L**

**\*2 Tags – 16 counts after wall 2 and 5**

**\*\*1 Restart during wall 4 after 8 counts, facing 3:00, with step change. See instructions, below.**

## **S1 (1-8) TOE-HEEL STRUTS R-L, ROCK R SIDE, RECOVER, R CROSS, HOLD**

1-4                      Step R toe forward (front of L) (1), step R heel down (2), step L toe forward (front of R) (3),  
step L heel down (4)

5-6                      Rock R side (5), recover to L (6)

7-8                      Cross R over (7) hold (8)

**\*\*Restart here on wall 4**

## **S2 (9-16) BIG STEP L, HOLD, R BEHIND, L IN PLACE, BIG STEP R, HOLD, L BEHIND, R IN PLACE**

1-2                      Big step L side (1), hold (2) (R foot remains extended to R)

3&4                      Step R behind (3), step L in place (4)

5-6                      Big step R side (5), hold (6) (L foot remains extended to L)

7&8                      Step L behind (7), step R in place (8)

## **S3 (17-24) L FWD, R IN PLACE, L TOGETHER, HOLD, R BACK, L IN PLACE, R TOGETHER, HOLD**

1-4                      Step L forward (1), step R in place (2), step L together (3), hold (4)

5-8                      Step R back (5), step L in place (6), touch R together (7), hold (8)

## **S4 (25-32) SKATE DIAGONALLY FWD, TOUCH, SKATE L AND TURN ¼ L, HOLD, OUT-OUT, IN-IN**

1-2                      Skate R diagonally forward (1), touch L together (2)

3-4                      Skate L and turn ¼ L (3), hold (4) (9:00)

5-6                      Step R foot out (5), Step L foot out (6)

7-8                      Step R foot in (7), Step L foot in (8)

## **REPEAT**

**\*\*2 Tags: after walls 2 and 5**

**Tags are 16 counts each:**

1-4                      Step R side (1), step L in place (2), cross R over (3), hold (4)

5-8                      Step L side (5), step R in place (6), cross L over (7), hold (8)

9-12                      Step R back (9), step L back (10), touch R forward (11), hold (12)

13-16                      Step R forward and turn ½ L (13), shift weight to L (14), step R forward and turn ½ L (15),  
shift weight to L (16)

**RESTART during wall 4 after 8 counts, facing 3:00, with step change. In section 1 step 7, touch R together instead of cross, to prepare your foot to restart.**

**Ending – The dance ends on wall 10, facing 9:00. In order to finish facing 12:00, in section 4, steps 5-8, do steps 5 and 6 as written, then turn ¼ R and step R in (7) touch L in (8)**

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