

# New Kala Cinta Menggoda

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 130      墙数: 2      级数: Phrased Intermediate  
编舞者: Wiwied (INA) - June 2022  
音乐: Kala Cinta Menggoda - Chrisye



Sequences: Intro , tag 1, A B (Intro 12 count) tag 1, A B C Intro (A Session 3) B B D( 12 count )tag 2 Intro D

**Intro : 16 counts**

**SESSION 1 : CROSS ROCK – SIDE - CROSS BEHIND – SIDE - CROSS ROCK RECOVER SIDE , CROSS FORWARD - SIDE - CROSS BEHIND SIDE - CROSS ROCK RECOVER SIDE**

1&2&      Step R cross Over L , L to side, Step R cross behind L , L to side  
3&4      R cross over L , L inplace, R side  
5&6&      L cross over R , R to side , L cross behind R , R to side  
7&8      L over R , R inplace, L side

**SESSION 2 : FORWARD SUFFLE ( R-L ) - 1/2 TURN RIGHT FORWARD SUFFLE (R-L)**

1 & 2      R forward , L close beside R , R forward  
3 & 4      L forward , R close beside L , L forward  
5 & 6      R 1/2 Turn Right R forward , L close beside R , R forward  
7 & 8      L forward , R close beside L , L forward

**REPEAT SESSION 1 & 2 ( Wall 2 )**

**TAG 1 : 4 count**

1-2-3-4      Sway R , sway L sway R - sway L

**A : 32 COUNTS**

**SESSION 1 : LOCK SUFFLE DIAGONAL - CROSS ROCK ( R - L )**

1 & 2&      R forward diagonal to R , lock behind R , R forward diagonal  
3 & 4      L forward diagonal to L, lock behind L , L forward diagonal  
5 & 6 &      R cross over L , R recover , R side  
7 & 8      L cross over R , L recover , L side

**SESSION 2 : WALK BACK ( R – L - R- L ) - SIDE MAMBO ( R- L )**

1-2-3-4      Step R back , L back , R back , L close back  
5 & 6      Step R side ,L inplace , R close  
7 & 8      Step L side , R inplace , L close

**SESSION 3 : VOLTA TURN FULL RIGHT - SAMBA WISHK - VOLTA TURN FULL LEFT - SAMBA WISHK**

1&2&      1/4 Turn Right step R forward , ball step L beside R , 1/4 turn Right step R forward , ball step L beside R  
3 & 4      1/4 turn Right step R forward ,ball step L beside R, 1/4 Turn Right step R forward  
5 & 6      Step L to side , Ball R behind L, step L inplace  
7 & 8      Step R to side , Ball L behind R , step R inplace

**SESSION 4 : REPEAT SESSION 3 , ARAH KEBALIKAN**

**B : 32 COUNTS**

**SESSION 1 : PRISSY WALK - 3/4 TURN LEFT BOTAFOGO**

1 – 2      Step R Cross over L , step L cross over R  
3 & 4      R forward , 3/4 turn Left L inplace , R side  
5 & 6      Cross R over L , step L to R , R inplace  
7 & 8      Cross L over R , step R to L , L inplace

**SESSION 2 : FORWARD MAMBO - COUSTER STEP - FORWARD FLICK - POINT FLICK - HIP BAMB**

1 & 2 Step R forward , L inplace , step R back  
3 & 4 Step L back, R close to L, L forward  
5 & 6& Step R forward, L flick , L Point, R flick  
7 & 8 R point ,hip bamb R , hop side touch to R , L Close  
7 – 8 Step R side to L , close L

**SESSION 4 : SIDE L - 1/2 TURN LEFT HITCH RIGHT - SIDE - WORK FORWARD - HIP BAMB - FORWARD R-L- SWAY**

1 -2 L side , 1/2 Turn left hitch Right  
3 & 4 R side , hip bamb R , hip bamb L  
5- 6 Step R forward , L forward  
7 -8 Sway R - L

**C : 32 Counts**

**SESSION 1 : HITCH - DROP CROSS - HITCH DROP CROSS**

&-1 -2-3-4 R knee up , R drop cross , with hand do up down , up down  
&-5-6-7-8 L knee up , L drop cross , with hand do up down , up down

**SESSION 2 : RUNNING STEP FULL TURN RIGHT , RUNNING STEP FULL TURN LEFT**

1 & 2 & 3 & 4 & Making Running step full turn to R (R-L-R-L-R- L-R- L) (facing 6.00)  
5& 6& 7& 8

**SESSION 3 : SAME SESSION 1& 2 ( ARAH KEBALIKAN )**

**SESSION 4 : HITCH - DROP SIDE - HOLD - HITCH DROP SIDE - HOLD**

& 1-4 R knee up , R drop side with both hand up down , up down  
& 5- 8 L knee up , L drop side with both

**D =12 Count**

**SUFFLE FORWARD FULL TURN RIGHT - SWAY**

1 & 2 Step R forward 1/4 Turn Right , L close to R ,R forward  
3 & 4 Step L forward 1/4 Turn Left , R close to L, L forward  
5 & 6 Step R forward 1/4 Turn Right, L close to R, R forward  
7 & 8 Step L forward 1/4 Turn Left , R close to L , L forward  
1 & 2 Step R forward ,L close to R , R forward  
3 & 4 Step L forward , R c

**Last Update: 28 Jun 2022**

---