

# Mambo Ooh La La

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Harry Heng (INA) - June 2022  
音乐: Ooh La La - Chicadee



## I : MAMBO CROSS, ½ TURN R MAMBO CROSS, SIDE MAMBO

1 & 2                      Step R To R Side (1), Recover On L (&) Cross R Over L (2),  
3 & 4                      ¼ Turn R Step L Back (3), ¼ Turn R Step R To Side (&) Cross L Over R (4)  
5 & 6                      Step R To R Side (5) , Recover On L (&), Close R Beside L (6),  
7 & 8                      Step L To L Side (7), Recover On R (&) Close L Beside R (8)

## II : FORWARD MAMBO, BACK MAMBO , VAUDEVILLE

1 & 2                      Step R Forward (1), Recover On L (&), Step R Slightly Back (2)  
3 & 4                      Step L Back (3), Recover On R (&) Step L Slightly Forward (4)  
5 & 6 &                      Cross R Over L (5), Step L To L Side (&), Touch R Heel Diag Fwd (6), Step R Beside L (&)  
7 & 8 &                      Cross L Over R (7) Step R To R Side (&), Touch L Heel Diag Fwd (&), Step L Beside R (&)

## III : VOLTA ¾ TURN R, VOLTA FULL TURN L

1 & 2 &                      Step R Fwd (1), Cross L Behind R (&), ¼ Turn R, Step L Fwd (2), Cross R Behind L (&)  
3 & 4                      ¼ Turn R ,Step R Fwd (3). Cross L Behind R (&), ¼ Turn R Step R Fwd (4)  
5 & 6 &                      ¼ Turn L ,Step L Fwd (5), Cross R Behind L(&), ¼ Turn L Step L Fwd(6), Cross R Behind L (&),  
7 & 8                      ¼ Turn L, Step L Fwd (7), Cross R Behind L (&), ¼ Turn L Step L Fwd (8)

## IV : CROSS MAMBO, TOUCH FORWARD, HIP BUMPS, TRIPLE STEP, TOUCH

1 & 2                      Cross R Over L (1), Recover On L (&), Large Step R To R Side (2)  
3                              Touch L Fwd (3),  
4 & 5                      Hip Bump Up (4), Hip Bump Down (&) Hip Bump Up (5),  
6 & 7                      Close L Beside R (6), Step R In Place (&), Large Step L To L Side (7)  
8                              Touch R Beside L (8)

## RESTARTS:-

**WALL 2 AND WALL 6 DANCE 30 COUNTS**

**WALL 4 AND WALL 8 DANCE ONLY 16 COUNTS AND RESTART THE DANCE**

**WALL 11 DANCE ONLY 12 COUNTS AND PLUS 2 COUNTS STOMP R-L**

**TAGS 8 COUNTS, STYLE: REPEAT SECTION 4 OF THE DANCE**

**AFTER WALL 5, WALL 9 AND WALL 12**