

# This Bar

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: David Hoyn (AUS) & Sobrielo Philip Gene (SG) - June 2022  
音乐: This Bar - Morgan Wallen



Intro : 32 counts @0.22, No restart, No Tag

**[1-8] STOMP STOMP, BEHIND SIDE CROSS, BALL CROSS, ¼ FORWARD, KICK BALL CHANGE**

1-2                      Stomp RF forward to right (1), stomp LF forward to left (2)  
3&4                      Step RF behind LF (3), step LF to left (&), cross RF over LF (4)  
&5-6                      Step LF slightly to left (&) cross RF over left (5), ¼ left step LF forward (6) (9:00)  
7&8                      Kick RF forward (7), step RF beside LF (&), step LF beside RF (8)

**[9-16] ROCK RECOVER, BACK SHUFFLE, ½, ¼, BEHIND SIDE 1/8 FORWARD**

1-2                      Rock forward on RF (1), recover into LF (2)  
3&4                      Step RF back (3), step LF beside RF (&), Step RF back (4)  
5-6                      ½ Turn Left step LF forward (5), ¼ left step RF to right (6) (3:00)  
7&8                      S Step LF behind RF (7), step RF to right (&), 1/8 right step LF forward (8) (1:30)

**[17-24] ROCK RECOVER, BALL ROCK RECOVER, BALL SCUFF HITCH 3/8 STEP, SAILOR STEP**

1-2                      Rock forward on RF (1), recover into LF (2) (1:30)  
&3-4                      Step RF beside LF (&), rock LF back (3), recover on RF (4)  
&5-6                      Step LF beside RF (&), Scuff and hitch RF (5), 3/8 left step RF (6) (9:00)  
7&8                      Step LF slightly behind RF (7), step RF slightly to right (&) step LF slightly to left (8)

**[25-32] BEHIND SIDE HEEL, STEP HEEL, STEP HEEL, STEP ROCK RECOVER, BALL PIVOT ½**

1&2                      Step RF behind LF (1), step LF to left (&), bring RIGHT HEEL diagonally right forward (2)  
&3                      Step RF beside LF (&), bring LEFT HEEL forward (3)  
&4&                      Step LF beside RF (&), bring RIGHT HEEL forward (4), Step RF beside LF (&)  
5-6                      Rock LF forward (5), recover into RF (6)  
&7-8                      Step LF beside RF (&), step RF forward (7) Turn ½ Turn Left (8) (weight on LF) (3:00)