

# All Done Up

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Chris Jacques (USA) - June 2022  
音乐: Savior (feat. Quavo) (Freedo Remix) - Iggy Azalea



Restarts: 0 Tags: 0

Intro: 16 counts, Starting on vocals

Sequence: A,A,B,A,A,A,B,A,B,A

## A [1-8] Side R, Lock + Pop, Rock-Recover-Cross, Side, Behind, $\frac{3}{4}$ Unwind, Step touches

1, 2            Step R to R (1), Lock L to R, Popping R knee out (2)  
3&4            Rock R to R (3) Recover weight L (&) Cross R over L (4)  
&5 6           Step L to L side (&) Point R behind L (5)  $\frac{3}{4}$ R Unwind, shifting weight R (6)  
7&8&          Step L to L side, grinding R heel (7) Touch R to L (&) Step R to R side, grinding L heel (8)  
                  Touch L to R (&) \* – facing 9:00

\*Alternate option: regular step touches to L, R

## A [9-17] Step Back, Kick, Behind, Side, Crossing Shuffle, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Coaster

1, 2            Step L behind on diagonal (1), Kick R forward on diagonal (2)  
–                facing 10:30  
3&4            Step R behind L (3), Turn  $\frac{1}{8}$ L, stepping L to L side (&), Cross R over L (4)  
&5, 6          Step ball of L to L side (&), Cross R over L (5), Turn  $\frac{1}{4}$ L, stepping forward on L (6)  
7, 8&1        Continue turn,  $\frac{1}{2}$ L stepping back on R (7), Step Back on L (8), Step R next to L (&) Step  
                  forward on L (1) - facing 12:00

## A [18-24] Walk + Cross, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Shuffle $\frac{1}{2}$ L w/ flick, Rock

2&3            Walk forward on R (2), Turn  $\frac{1}{4}$ R, Stepping L to L side (&), Cross R over L (3)  
4, 5            Turn  $\frac{1}{4}$ L, stepping forward on L (4), Turn  $\frac{1}{2}$ L Stepping Back on R (5)  
6&7            Turn  $\frac{1}{2}$ L Shuffling: L (6), R (&), L, flicking R heel (7)  
8                Rock Forward on R (8) - facing 12:00

## A [25-32] Recover, Back, Coaster, Out-Out, Jump, $\frac{1}{4}$ Step-touches (x2)

1, 2            Recover Weight L (1), Step back on R (2)  
3&4            Step Back on L (3), Step R next to L (&) Step forward on L (4)  
&5, 6          Step out on R (&), Step out on L (5), Jump feet together (6) \*  
7&8&          Turn  $\frac{1}{4}$ R, Stepping R to R side (7), Touch L to R (&) Turn  $\frac{1}{4}$ L, stepping forward on L (&),  
                  Touch R next to L (8) - facing 6:00

If not jumping, touch R next to L popping R knee (6)

## B [1-8] Weave R, $\frac{1}{4}$ L Heel Grind, Coaster, Lock forward

1 2&           Step R to R side (1), Step L behind R (2), Step R to R side (&)  
3 4            Cross L Heel over R (3), Grind Heel  $\frac{1}{4}$ L, Stepping back on R (4)  
5&6           Step back on L (5), Step R next to L (&), Step forward on L (6)  
7&8           Step forward on R (7). Lock L to R (&), Forward on R (8) -facing 9:00

## B [9-16] $\frac{1}{4}$ L, Weave L, $\frac{1}{4}$ R Heel Grind, Coaster, Lock forward

1 2&           Turn  $\frac{1}{4}$ L, Stepping L to L side (1), Step R behind L (2), Step L to L side (&)  
3 4            Cross R Heel over L (3), Grind Heel  $\frac{1}{4}$ R, Stepping back on L (4)  
5&6           Step back on R (5), Step L next to R (&), Step forward on R (6)  
7&8           Step forward on L (7). Lock R to L (&), Forward on L (8) -facing 3:00

## B [17-24] $\frac{1}{4}$ R, Heel Swivels, Hitch, Coaster, Walk

1, 2, 3 Turn ¼R, Stepping R to R side (1), Swivel L heel toward R (2), Swivel R heel out to R side (3)  
&4, 5 Swivel R heel back to center (&), Swivel L heel back past center, turning 1/8 R toward diagonal (4), Hitch R up next to L (5)  
6&7, Step back on R (6), Step L next to R (&), Step forward on R (7)  
8 Walk forward on L – facing 1:30

**B [25-32] Pivot ½, & Lock, Walk (x2)**

1, 2 Step Forward on R (1), Pivot ½L, Stepping Forward on L (2)  
&3 4 Step forward on R (up on toes) (&) Lock L behind R (3) Step forward on R (4)  
5, 6 Step Forward on L (5), Pivot ½L, Stepping Forward on R (6)  
&7 8 Step forward on L (up on toes) (&) Lock R behind L (7) Turn 1/8L, stepping forward on L (8) – facing 12:00

**Ending: Dance ends at the end of part A. Take out the ¼L turns for &7&8 to stay on 12:00.**

---