

Maverick

COPPER KNOB
STEPPERS

拍数: 48
编舞者: Mark Simpkin (AUS) - May 2022
音乐: Hold My Hand - Lady Gaga

墙数: 2

级数: Intermediate waltz



Intro: Start on the word 'Hand'

Tags on wall 2 (12.00) and 5 (12.00)

Restarts after 12 counts at the end of walls 3 (restart facing 12.00), 6 (restart facing 12.00) and 8 (restart facing 6.00)

STEP L BACK. – STEP SWEEP R TO R SIDE – BEHIND SIDE CROSS

1-2-3 Step L back, Sweeping R to R side, Hold
4-5-6 Step R behind L, Step L to L side, Cross R over L

BIG STEP L DRAG HOLD – STEP FORWARD 1/4 R – 1/4 R SWEEPING L TO L SIDE

1-2-3 Step L to L side, Drag R beside L over 2 counts
4-5-6 Turn 1/4 R Stepping R forward, Turn 1/4 R Sweeping L toe to L side (6.00) #
Restart here (Instead of the sweeping L. Just touch L tog)

WEAVE R – TURN 1/4 R HITCH – HOLD

1-2-3 Cross L over R, Step R to R side, Step L behind R
4-5-6 Turn 1/4 R stepping R forward, Hitch L toe beside R knee, Hold (9.00)

BACK L COASTER – STEP R FORWARD SPIRAL OVER L

1-2-3 Step L back, Step R beside L, Step L forward
4-5-6 Step R forward, Full turn over L pivoting on R while L toe to follow at knee height (spiral turn)

L TWINKLE – R TWINKLE

1-2-3 Cross L over R, Step R to R side, Recover L
4-5-6 Cross R over L, Step L to L side, Recover R

TOUCH REVERSE 1/4 TURN L – CROSS R OVER L – STEP L BACK – 1/2 TURN R STEPPING R FORWARD

1-2-3 Touch L behind R, making 1/4 turn L, drop wgt on L (6.00)
4-5-6 Cross R over L, Step back L, Making 1/2 turn R step fwd R (12.00)

L FORWARD – POINT R TO R SIDE – HOLD – 1/2 R MONTEREY

1-2-3 Step L forward, Point R toe to R side, Hold
4-5-6 Make 1/2 turn R Step R tog, Point L to L side, Hold (6.00)

L FORWARD – R FWD TURNING 1/2 L – CROSS L OVER R – STEP BACK R – TURN 1/2 L SWEEPING L AROUND

1-2-3 Step L forward, Step forward R while making 1/2 turn L, Cross/ Lock L over R (wgt on L) (12.00)
4-5-6 Step R back while sweeping L in an arc to L side over 2 counts while making 1/2 turn L (6.00)

Tags

L COASTER BACK – R COASTER FORWARD

1-2-3 Step L back, Step R beside L, Step L forward
4-5-6 Step R forward, Step L beside R, Step R back

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