

Bad Guy

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Laura Arrighi (IT) - 26 April 2022
音乐: Bad Guy - Casey Donahew



All choreo is to be danced with a 'classic ballet style'

Counter clockwise / 1 Tag 16 counts / 2 restarts (8 / 24 counts) / last wall only 8 counts (+ 2 counts final)

INTRO: 16 COUNTS

Sec. 1: KICK R, 1/2 TURN R KICK R, SHUFFLE R, ROCK STEP FORWARD L, 1/2 TURN L SHUFFLE L

- 1 RF Kick 12:00
- 2 LF 1/2 turn R 12:00 - RF Kick
- 3 RF Step forward 6:00
- & LF Step together 6:00
- 4 RF Step forward 6:00
- 5 LF Step forward 6:00
- 6 RF Weight recover 6:00
- 7 RF 1/2 turn L 6:00 - LF Step forward
- & RF Step together 12:00
- 8 LF Step forward 12:00

Sec. 2: SPIN (FULL TURN) R, STEP FORWARD L, LOCK STEP FORWARD R, ROCK STEP FORWARD L, 1/2 TURN L SWEEP L, STEP TOGETHER L

- 1 RF Spin (full turn) 12:00
- 2 LF Step forward 12:00
- 3 RF Step forward 12:00
- & LF Lock step behind RF 12:00 (1° pos. locked)
- 4 RF Step forward 12:00
- 5 LF Step forward 12:00
- 6 RF Weight recover 12:00
- 7 LF 1/2 turn L sweep 12:00
- 8 LF Step together 6:00

Sec. 3: GRAPEVINE R, CROSS STEP L, (2X) SIDE STEP R+L, WEAVE L, SIDE STEP R

- 1 RF Side step 6:00
- & LF Side cross step behind RF 6:00
- 2 RF Side step 6:00
- & LF Side cross step in front RF 6:00
- 3 RF Side step 6:00
- 4 LF Side step 6:00
- 5 RF Side cross step behind LF 6:00
- & LF Side step 6:00
- 6 RF Side cross step in front LF 6:00
- 7 LF Side step 6:00
- 8 RF Side step 6:00

Sec. 4: ROLLING VINE L (FULL TURN), (2X) BACK ROCK STEP R, 1/4 TURN L SLIDE L, STEP TOGETHER R

- 1 LF 1/4 turn L step forward 6:00
- 2 RF 1/2 turn L step backwards 3:00
- 3 LF 1/4 turn L side step 9:00

- 4 RF Step together (1° pos.) 6:00
- 5 RF Step backwards (jump) 6:00
- & LF Weight recover (jump) 6:00
- 6 RF Step backwards (jump) 6:00
- 7 LF Weight recover with 1/4 turn 6:00 - L side slide L
- 8 RF Step together 9:00

TAG: 16 COUNTS

Sec. 1: SLIDE R, CLOSE LF BEHIND RF, CROSS STEP DIAGONAL IN FRONT RF, SLIDE L, CLOSE RF BEHIND LF, CROSS STEP DIAGONAL IN FRONT LF, 1/2 STEP TURN L

- 1 RF Side slide 12:00
- 2 LF Cross step behind RF 12:00 (3° pos)
- 3 RF Cross step in front LF 12:00 (diagonal / 5° pos. extended)
- 4 LF Side slide 12:00
- 5 RF Cross step behind LF 12:00 (3° pos)
- 6 LF Cross step in front RF 12:00 (diagonal / 5° pos. extended)
- 7 RF Step forward 12:00
- 8 RF 1/2 turn L 12:00 - LF Step forward

Sec. 2: SLIDE R, CLOSE LF BEHIND RF, CROSS STEP DIAGONAL IN FRONT RF, SLIDE L, CLOSE RF BEHIND LF, CROSS STEP DIAGONAL IN FRONT LF, 1/2 STEP TURN L

- 1 RF Side slide 6:00
 - 2 LF Cross step behind RF 6:00 (3° pos)
 - 3 RF Cross step in front LF 6:00 (diagonal / 5° pos. extended)
 - 4 LF Side slide 6:00
 - 5 RF Cross step behind LF 6:00 (3° pos)
 - 6 LF Cross step in front RF 6:00 (diagonal / 5° pos. extended)
 - 7 RF Step forward 6:00
 - 8 RF 1/2 turn L 6:00 - LF Step forward
-