

# Matándome Suavemente

COPPER KNOB  
BY STEPHEN

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2022  
音乐: Killing Me Softly/Matándome Suavemente (feat. Wyclef Jean) - Rebecca Kingsley



Wyclef Jean will be speaking at beginning of track, he will say: 'hold her tight on the dance floor'  
Start 8 counts after the word 'floor' on verse vocal – approx. 27secs – 4mins 12secs – 127bpm  
Music Available: Amazon

## [1-8] Grapevine R with L cross step, R side, L together, step R back, touch L together

1-4                      Step R side, cross step L behind R, step R side, cross step L over R  
5-8                      Step R side, step L together, step R back, touch L together

## [9-16] Grapevine L with R cross step, L side, R together, step L forward, R brush

1-4                      Step L side, cross step R behind L, step L side, cross step R over L  
5-8                      Step L side, step R together, step L forward, brush R through

## [17-24] R rocking chair, R forward, ¼ L pivot turn, cross step R over L, L back

1-4                      Rock R forward, recover weight on L, rock R back, recover weight on L  
5-8                      Step R forward, pivot ¼ left, cross step R over L, step L back (9 o'clock)

## [25-3] 2 R back rock/recover, on diagonal step R forward, L lock behind R, step R forward, L forward squaring to 9 o'clock wall, R forward, ¼ L pivot turn

1-4                      Rock R back, recover weight on L, step R forward on right diagonal, lock step L behind R

### WALL 8 RESTART:

During wall 8 which starts facing L side wall dance the first 26 and on counts 27-28 walk forward R/L and restart facing back wall.

5-8                      Step R forward on right diagonal, step L forward squaring to 9 o'clock, step R forward, pivot ¼ left (6 o'clock)

## [33-40] Cross R over L, step L to L side, R back rock/recover, R side, L back rock/recover, turning ¼ L step L forward

1-4                      Cross step R over L, step L side, rock R back, recover weight on L  
5-8                      Step R side, rock L back, recover weight on R, turning ¼ left step L forward (3 o'clock)

### WALL 5 RESTART:

During wall 5 which starts facing front wall dance up to count 40 and restart the dance facing R side wall

## [41-48] Turning ¼ L step R side, touch L together, ¼ L, L forward, ½ L, R back, L back, touch R together, step forward R/L

1-2                      Turning ¼ left step R side, touch L together (12 o'clock)  
3-4                      Turning ¼ left step L forward, turning ½ left step R back (3 o'clock)  
5-8                      Step L back, touch R together, step R forward, step L forward

### TAG: At the end of walls 2 (facing back wall) and 9 (facing L side wall) add the following:

1-4                      Step R side as you bump hips right, hold, bump hips left, hold  
5-8                      Cross step R over L, step L back, step R side, cross step L over R

ENDING: Wall 10, the final wall, will naturally bring you to the front wall. Step R side and hold to finish.