Forever Yours



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Danielle MODICA (FR) - April 2022

音乐: Forever Yours - Nona

Introduction: 16 counts

TA OT MALE TO I	LUD DOOK DEWE	MALIZ BAOK BI	ANOLIOD OTED D
11-81 WALK R L	. HIP ROCK R FWD	. WALK BACK R L.	ANCHOR STEP R

1-Z VVAIK RE (1). VVAIK LE (2	1-2	Walk RF (1)	. Walk LF (2)
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3-4 Push R Hip up fwd Stepping RF (3), Push Hip back putting the weight on LF (4)

5-6 Back RF with swivel LF (5), Back LF with swivel RF (6) 7&8 RF behind LF (7), Weight on LF (&), Recover on RF (8)

[9-16] UNWIND, VINE R ¼ TURN, STEP ½ TURN R, ½ TURN R LOCK BACK

1-2	Put LF on ball behind RF (1), Make a ½ turn to the L with weight on LF (2) 12:00/6:00
3&4	RF to the R side (3), Cross LF behind RF (&), Make a 1/4 turn to the R (4) 6:00/9:00
- 0	LEC 1/5) M. L. 1/1 L. U. D. (U L. L. DE /0) 0.00/0.00

5-6 LF fwd (5), Make a ½ turn to the R with weight on RF (6), 9:00/3:00

7&8 Make a ½ turn to the R by putting LF behind (7), Lock RF (&), Back LF (8) 3:00/9:00

[17-24] ¼ TURN R, HOLD, BALL CROSS L, HOLD, SIDE, CROSS BEHIND, ¼ TURN R, ¼ TURN R, TOUCH

1-2	Make a ¼ turn to the R by putting RF to the R (1), Hold (2) 9:00/12:00
&3-4	Bring back RF next to LF (&), Cross LF over RF (3), Hold (4)
&5-6	RF to the R (&), Cross LF behind RF (5), Make a 1/4 turn to the R (6) 12:00/3:00
7-8	Make a ¼ turn to the R by putting LF to the L (7), Touch RF next to LF (8) 3:00/6:00

[25-32] WALK R L, CROSS, SIDE, TOUCH, BALL CROSS L, 1/4 TURN R, TRAVELING PIVOT, STEP L

1-2	Walk RF (1)	Walk LF (2) 6:00
1-2	vvansisi ().	. Walk LI (Z) 0.00

3&4 Cross RF over LF (3), LF to the L (&), Touch RF (4)

85-6 Bring back RF next to LF (&), Cross LF over RF (5), Make a ¼ turn to the R (6) 6:00/9:00

Make a ½ turn to the R by putting LF behind (7), Make a ½ turn to the R by putting RF fwd

(&), Walk LF (8) 3:00/9:00

FINAL: WALL 9 : facing 9:00, replace TRAVELING PIVOT STEP (7&8) by WALK L,R,L to the R making a quarter turn ending facing in front of 12 :00 9 :00/12 :00

Source: This car is the original. If you have any questions, don't hesitate to contact me:

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