

# Dance With Me

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Ulises Alonso (ES) - March 2022  
音乐: Dance With Me - Caleb and Kelsey : (Album : Dance With Me - Songs That Should Have Duets)



Intro: 4 Counts.

Remarks: 3 Tags, 1 Restart

Note: This is generally a 2 Wall line dance as you will be starting the dance at 12:00 & 3:00 only.  
Due to the tags, you'll skip 6:00 & 9:00 walls.

## S1: SIDE SLIDE, TURN ¼ RIGHT STEP FORWARD, FORWARD, RECOVER, FORWARD WITH TURNING ¼ LEFT SWEEP, TURNING ½ RIGHT TWINKLE, ARABESQUE, TURNING ½ LEFT TWINKLE, BOW OR CURTSY

- 1            Weight on left foot, bend left knee as you dip down sliding right toes out to right. For better styling, turn upper body slightly to face left diagonal and look up.
- 2&a3        Turn ¼ right stepping right foot forward (3:00), rock left foot forward, recover weight onto right foot, step left forward as you sweep right toes forward a ¼ turn left (12:00)
- 4&a5        Cross step right foot over left foot, turn ¼ right stepping left foot back, turn ¼ right stepping right foot to right, with left leg straighten lift left leg up to left (6:00)
- 6a7         Cross step left foot over right foot, turn ¼ left stepping right foot back, turn ¼ left stepping left foot to left
- 8            For Men: Close touch right toes beside left foot and bow (as if inviting a lady for a dance) For Ladies: Cross touch right toes behind left foot dip down into a curtsy (both hands by the sides as if holding the skirt out to the sides)

## S2: TURN ¼ RIGHT FORWARD, FORWARD, TURN ¼ LEFT SIDE STEP, BEHIND WITH SWEEP BACK, SYNCOPATED EXTENDED WEAVE, TURN ¼ LEFT STEP BACK WITH SWEEP, TURN ½ LEFT STEP FORWARD WITH SWEEP

- 1&a2        Turn ¼ right stepping right foot forward, step left foot forward, turn ¼ left stepping right foot to right, cross step left foot behind right foot sweeping right toes back
- 3a4         Cross step right foot behind left foot, step left foot to left, cross step right foot over left foot
- &a5         Step left foot to left, cross step right foot behind left foot, step left foot to left side
- a6          Cross step right foot over left foot, step left foot to left dragging right toes towards left foot
- 7            Turn ¼ left stepping right foot back sweeping left toes back (9:00)
- 8            Turn ½ left stepping left forward sweeping right toes forward (3:00)

## S3: TWINKLE STEP, CROSS WITH SWEEP, TURNING ¼ RIGHT TWINKLE TURN, CROSS-UNWIND ½ RIGHT TURN WITH SWEEP, SYNCOPATED SAILOR STEPS, BACK COASTER STEP

- 1&a2        Cross step right foot over left foot, rock left foot to left, recover weight onto right foot, cross step left foot over right foot sweeping right foot forward
- 3&a4        Cross step right foot over left foot, turn ¼ right rocking left foot to left, recover weight onto right foot (6:00), cross step left foot over right foot unwinding ½ turn right sweeping right toes back (12:00)
- 5&a         Cross step right foot behind left foot, rock left foot to left, recover weight onto right foot
- 6a7         Cross step left foot behind right foot, rock right foot to right, recover weight onto left foot
- 8&a         Step right foot back, close step left foot beside right foot, step right foot forward

## S4: FORWARD COASTER STEP, TURN ¼ RIGHT SYNCOPATED NIGHTCLUB BASICS, TURNING FULL LEFT TRAVELLING CIRCULAR TURN, BRUSH, CLOSE

- 1a2         Step left foot forward, close step right foot beside left foot, step left foot back
- 3&a         Turn ¼ right stepping right foot a big step to right, cross step left foot behind right foot, cross step right foot over left foot (3:00)

- 4a5 Step left foot a big step to left, cross right foot behind left foot, cross step left foot over right foot
- 6a7 Turn  $\frac{1}{8}$  left stepping right foot back, turn  $\frac{1}{2}$  left stepping left foot forward, turn  $\frac{1}{8}$  left close stepping right foot beside left foot (6:00)
- &a Turn  $\frac{1}{8}$  left stepping left foot forward, turn  $\frac{1}{8}$  left close stepping right foot beside left foot (3:00)
- 8a Gently brush ball of left foot beside right foot, close step left foot beside right foot

**REPEAT!!**

**\*\*\*3 TAGS: After Wall 2, Wall 4 and Wall 6 all facing 6:00. After tag restart dance at 12:00.**

**SIDE SLIDE, TURNING  $\frac{1}{2}$  RIGHT MONTEREY TURN, SIDE TOUCH, CLOSE, RAISE RIGHT HAND UP**

- 1 Weight on left foot, bend left knee as you dip down sliding right toes out to right. For better styling, turn upper body slightly to face left diagonal and look up.
- 2a3 Turn  $\frac{1}{2}$  right close stepping right foot beside left foot, touch left toes out to left, close step left foot beside right foot
- 4 With palm facing forward, raise right hand up from the front.

**\*1 RESTART (Wall 5) Dance up to count 6 of S2 and you will face 12:00. Turning  $\frac{1}{4}$  right to 3:00, restart dance from beginning.**

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