

# Kissing Boys!

COPPER KNOB  
BY STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate / Advanced NC  
编舞者: Guillaume Richard (FR) & Niels Poulsen (DK) - April 2022  
音乐: Boys In the Street - A Great Big World



**Intro:** There's no distinct beat to follow during the intro of the song. Listen to the lyrics instead: start on word YOUNG in 'When I was younger', 17 secs into track. Start with weight on L

**\*1 restart:** On wall 4, after 16 counts, facing 6:00. However, you need to change some steps to be able to do this and facing 6:00. See detailed description at bottom of step sheet

**Phrasing:** 32, 32, 8 (counts 25-32), 16 (restart), 32, 8 (counts 25-32), 32, 32, 8 (counts 25-32), 5 (counts 25-29).

**Ending:** The ending comes very natural: step R fwd and blow your kiss on count 29, facing 12:00

**Note:** We dedicate this dance to all the parents who support their kids no matter their sexuality

**[1 – 8] Point R back, ½ R, out RL, pop & sweep, cross mambo, cross, lunge R**

- 1 – 2      Point R backwards (1), turn ½ R on L [weight still on L] (2) - Note: R foot should stay pointed 6:00
- a3      Step R back and out to R side (a), step L back and out to L side (3) 6:00
- 4&5      Pop R knee L changing weight to L (4), recover on R (&), recover on L sweeping R fwd (5) 6:00
- 6&a      Cross R over L (6), rock L to L side (&), recover on R (a) 6:00
- 7 – 8      Cross L over R (7), lunge R to R side (8) 6:00

**[9 – 16] ½ L sweep, cross, side L, tap behind, side rock, behind sweep, behind, ¾ R, R coaster**

- 1 – 2      When recovering onto L you sweep R a ½ L (1), cross R over L (2) 12:00
- a3      Step L to L side (a), tap R behind L (3) 12:00
- 4&5      Rock R to R side (4), recover on L (&), cross R behind L sweeping L out to L side (5) 12:00
- 6&7      Cross L behind R (6), turn ¼ R stepping R fwd (&), turn ½ R stepping back on L (7) 9:00
- 8&8      Step back on R (&), step L next to R (8), step R fwd (&) 9:00

**[17 – 24] Fwd L sweep, weave sweep, behind ¼ R, ¼ R into L basic, ¼ R fwd R, step ½ R**

- 1      Step L fwd sweeping R fwd (1) 9:00
- 2&3      Cross R over L (2), step L to L side (&), cross R behind L sweeping L out to L side (3) 9:00
- 4&      Cross L behind R (4), turn ¼ R stepping R fwd (&) 12:00
- 5 – 6&      Turn ¼ R stepping L a big step L (5), close R behind L (6), cross L over R (&) 3:00
- 7 – 8&      Turn ¼ R stepping R fwd (7), step L fwd (8), turn ½ R stepping onto R (&) 12:00

**[25 – 32] Rock L fwd, back L, out RL, hands on mouth, kiss and walk RL, step ½ L, R rock step**

- 1 – 2&      Rock L fwd pointing R index finger ['My son'] (1), recover back on R placing R hand on chest/heart (2), step back on L placing L hand on top of R hand (&) 12:00
- a3      Step R back and out to R side bringing R arm out to R side and down with palm of R hand facing 12:00 (a), step L back and out to L side bringing L arm out to L side and down with palm of L hand facing 12:00 (3) 12:00
- 4 – 6      Change weight to L foot placing R then L hand on mouth (4), blow a kiss moving hands forward and walk R fwd (5), walk L fwd (6) 12:00
- 7&8&      Step R fwd (7), turn ½ L onto L (&), rock R fwd (8), recover back on L (&) 6:00

**Start Again!**

**NOTE!** Now, because of the phrasing of the song there are a couple of amendments and 1 restart

8&      Amendments on walls 2, 4, 6 and 7 (facing 12:00, 12:00, 6:00 and 12:00):

At the end of the above walls the bit in the song about kissing boys is repeated which means you will be repeating counts 25-32.

To be able to do this you must change the last 2 counts of the main dance (32&), in this case counts 8&. The

minor but important change is this:

Step R fwd (8), drag L next to R (&) ... That way you can start rocking fwd on L on count 25

Restart There is 1 restart in the dance. It happens on wall 4, after 16 counts.

To be able to do this restart you must change the steps from counts 6&7&8& in the 2nd section to the following:

6&7 - Cross L behind R (6), step R to R side (&), step L fwd (7),

8& rock R fwd (8), recover back on L (&) 6:00

Extra! Because wall 7 is all instrumental don't do any hand/arm movements during counts 25-32 - 6:00

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