

# Boots on a Dance Floor

COPPER KNOB  
BY SHEETS

拍数: 32                      墙数: 2                      级数: High Improver  
编舞者: Luci Chryz (INA) - April 2022  
音乐: Boots on a Dance Floor - Jon Wolfe



**\*\*2x Restart : W3 after 8C (12.00) W6 after 16C (12.00)**

## Intro 16C - Start LF

**Section 1: Point, ¼turn L, ½pivot turn L-forward, ¼turn L step behind, side while lift up LF, replace-while RF closed to LF, slide R, rock back recover**

1 2                      Point LF to side (1) - ¼turn L step LF facing 09.00 (2)  
3& 4&                      Step RF forward (3) - ½turn L facing 03.00 (&) - ¼turn L RF forward facing 12.00 (4) - step LF behind RF (&)  
5 6                      Step RF to side while up your LF & swing hand/s (5) - replace LF while RF closed to LF (6)  
7 8&                      Slide/big step RF to side (7) - rock LF back (8) - recover RF (&)  
**\*\*W3 end here (Restart 1 after 8C facing 12.00), the step will be like this:**  
7 8                      Slide/big step RF to side (7) together touch LF (8) \*\*Restart 1

**Section 2: ¼turn R forward LF, sweep rock back, recover, night club R, step LF near RF, ¾spiral turn R, forward R-L, rock-recover, step backward**

1 2&                      ¼turn R step LF facing 03.00 (1) sweep RF back (2) recover LF (&)  
3 4&                      Slide RF to R (3) - step LF behind RF (4) - recover RF (&)  
5 6&                      Step LF forward and make ¾ spiral turn R facing 12.00 (5) - step RF forward (6) - step LF forward (&)  
7 8&                      Rock RF forward (7) Recover LF (8) - step RF backward (&)  
**\*\*W6 ends here (Restart 2 after 16C facing 12.00, the step will be like this :**  
7 &8                      Rock RF forward (7) Recover LF (&), together RF (8) \*\* Restart 2

**Section 3: Side rock-recover, modified vaudeville w/ toe, together, cross, side, step back diagonal, step back, ¼turn L slightly forward**

1& 2&                      Side rock LF (1) recover RF (&) cross LF (2) - step RF to side (&)  
3& 4&                      Toe LF w/ body angle to 10.30 (3) - together LF (&) - cross RF (4) - step LF beside RF (&)  
5& 6&                      Toe RF with body angle to 01.30 (5) - together RF (&) - cross LF forward (6) - step RF to side (&)  
7 8&                      Step LF diagonal backward facing 10.30 (7) - step RF backward (8) - ⅛ turn L facing 09.00 slightly forward (&)

**\*\*Ending here on W9 facing 12.00 after 24C + 4C**

**Section 4: Forward, step in place followed diagonal body angle L-R, ¼turn L, ¼turn L sweep across LF, side-step behind, ¼ sailor turn L, ¼turn L to step RF together**

1 2                      Step RF forward (1) step LF in place followed body angle facing 04.30 (2)  
3 4                      Step RF in place followed body angle facing 07.30 (3) - ¼turn L step in place facing 03.00 (4)  
5& 6                      ¼turn L sweep RF forward across LF facing 12.00 (5) - step LF to side (&) step RF behind while LF sweep (6)  
7& 8&                      ¼turn L step LF behind RF facing 09.00 (7) - step RF together (&) - step LF forward (8) ¼turn L step RF together facing 06.00 (&)

**Ending 4C (on W9 after 24C continue with this step) :**

**½Pivot turn L, point, together**

1 2                      Forward RF (1) ½turn L (2)  
3 4                      ¼turn L Point RF (3) together RF (4)

Thank you, Happy dancing!

Submitted by dechryz@gmail.com

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