

# Martha Divine

**COPPERKNOB**  
BY STEPHENETS

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Betty Mastin (FR) - December 2021  
音乐: Martha Divine - Ashley McBryde



First wall ends à 9:00 - Introduction : 32 temps

## SHUFFLE BOX

1 & 2                      lateral Shuffle to the right  
3 & 4                      R ¼ turn then lateral Shuffle to the left  
5 - 6                      R ¼ turn then lateral Shuffle to the right  
7 & 8                      R ¼ turn then lateral Shuffle to the left

## BACK & HEEL JACK & CROSS & HEEL KACK & HEEL & TOE TOUCHES

1 & 2                      step RF back – ball on LF - touch right heel diagonally  
& 3 & 4                      ball on RF – cross LF in front RF – ball on RF - touch left heel diagonally  
& 5 & 6                      ball on LF - touch right heel fwd - ball on RF – touch left toe next to RF  
& 7 & 8                      ball on LF - touch right heel fwd - ball on RF – touch left toe next to RF

## SIDE STEPS – HOOK & SLAP (L & R) – LEFT VINE

1 – 2                      step LF to L side – hook RF behind L knee and slap R boot with left hand  
3 – 4                      step RF to R side – hook LF behind R knee and slap L boot with right hand  
5-6-7-8                      step LF to L side - cross RF behind L – step LF to L side – touch R heel diagonally

## RIGHT WEAVE – STEP L BACK - R HITCH & SLAP R THIGH – STEP R BACK - L HITCH & SLAP L THIGH

1-2-3-4                      step RF to R side – cross LF over R – step RF to R side – touch L heel diagonally  
5 - 6                      step LF back – hitch R and Slap R thigh with R hand  
7- 8                      step RF back – hitch L and Slap L thigh with L hand

## STEP LOCK STEP BRUSH – JAZZ BOX

1-2-3-4                      step LF fwd – lock RF behind LF – step LF fwd– brush RF  
5-6-7-8                      cross RF over LF – step LF back – step RF to R side – step LF slightly fwd

## STEP LOCK STEP BRUSH – JAZZ BOX

1-2-3-4                      step RF fwd – lock LF behind RF – step RF fwd– brush LF  
5-6-7-8                      cross LF over RF – step RF back – step LF to L side – touch RF next to LF

## MONTEREY ½ TURN (X2)

1-2-                      touch R toe to the R – make a ½ turn while put ball on RF  
3-4                      touch L toe to the L – recover and put ball on LF  
5-6-7-8                      make steps 1-2-3-4 again

## V STEP ON HEELS - JAZZBOX

1-2-3-4                      ball on R heel diagonally – ball on L heel diagonally - recover ball on RF – recover ball on LF  
5-6-7-8                      cross RF over LF – step LF back – step RF to R side – step LF slightly fwd

LF = LEFT FOOT / RF = RIGHT FOOT / FWD = FORWARD

AT THE END OF WALL 2 : TAG N°1

AT THE END OF WALL 4 : TAG N° 1 + TAG N°2

AT THE END OF WALL 6 : TAG N°1 + FINAL

TAG N° 1 :

**WALK R-L-R – L TOE TOUCH L SIDE – STEPS BACK – L – R - L - R TOE TOUCH R SIDE**

1-2-3-4 walk R-L-R- touch L toe to L side  
5-6-7-8 step back L – R- L – touch R toe to the R

**STEP R - ½ TURN ( x 2 ) – TOE TOUCHES & HOOK & SLAP ( fwd then behind)**

1-2-3-4 step R fwd – ½ turn to the left - step R fwd – ½ turn to the left –  
5-6 touch R toe to the right – hook RF OVER L knee & slap boot with left hand  
7-8 touch R toe to the right – hook RF BEHIND L knee & slap boot with left hand

**TAG N° 2 :**

**R GRAPEVINE BEGINS ON HEEL ENDS WITH SCUFF – L GRAPEVINE BEGINS ON HEEL ENDS WITH SCUFF**

1-2-3-4 RF step to R side ball on heel – LF cross behind RF - RF step to R side – brush LF hitting the heel  
5-6-7-8 LF step to L side ball on heel – RF cross behind LF - LF step to L side – brush RF hitting the heel

**R SHUFFLE FWD – L SHUFFLE ½ TURN (x 2)**

1&2 – 3&4 shuffle R fwd – shuffle L making a half turn to the R (lean upper body slightly forward)  
5&6 – 7&8 repeat 1&2 - 3&4

**STOMP R - STOMP L– CLAP – CLAP - STOMP R BACK – STOMP L BACK - CLAP – CLAP**

1-2-3-4- stomp RF - stomp LF – clap your hands twice  
5-6-7-8 stomp RF back - stomp LF back – clap your hands twice

**R STOMP – 1/4 TURN BOUNCE X2 – L KICK - L STOMP – 1/4 TURN BOUNCE X2 – R KICK**

1-2-3-4 stomp RF fwd – bounce heels ¼ turn to the left (x 2 = half turn) – kick LF  
5-6-7-8 stomp LF fwd – bounce heels ¼ turn to the right (x 2 = half turn ) – kick RF

**FINAL :**

**At the end of TAG N°1 – REPLACE LAST STEP (hook RF BEHIND L knee & slap boot with left hand)  
BY : HALF TURN to the right, sending ball on RF**

**LF = LEFT FOOT / RF = RIGHT FOOT / FWD = FORWARD**

Submitted by: [tolyanimation@gmail.com](mailto:tolyanimation@gmail.com)

Last Update - 15 Apr 2022

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