

# Ramadhan Tiba

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 50      墙数: 4      级数: Phrased Improver  
编舞者: Effi Sumolang (INA) & Zaza Calisthenics (INA) - March 2022  
音乐: Ramadhan Tiba - Opick



Sequence : A – A – B – B – B(S1) – A(S2-S3) – B – B – A(18) – C(4x) – A(S2-S3) 5x  
Start dance after 16 counts

## A. (24 counts)

### S1. SLOW OUT-OUT – IN-IN

1 – 2      Step RF forward diagonal (1), Hold (2)  
3 – 4      Step LF forward diagonal (3), Hold (4)  
5 – 6      Step RF to back centre (5), Hold (6)  
7 – 8      Step LF to back next to RF (7), Hold (8)

### S2. LINDY (R-L)

1 & 2      Step RF to R (1), Close LF next to RF (&), Step RF to R (2)  
3 – 4      Cross LF behind RF (3), Recover on RF (4)  
5 & 6      Step LF to L (5), Close RF next to LF (&), Step LF to L (6)  
7 – 8      Cross RF behind LF (7), Recover on LF (8)

### S3. PIVOT ½ TURN L – WALK (R-L) – ROCKING CHAIR

1 – 2      Step RF forward (1), ½ turn L step LF in place (2)  
3 – 4      Step RF forward (3), Step LF forward (4)  
5 – 8      Step RF forward (5), Recover on LF (6), Step RF to back (7), Recover on LF (8) (06.00)

## B. (18 counts)

### S1. FORWARD ROCK

1 – 2      Step RF forward (1), Recover on LF (2)

### S2. DIAGONAL LOCK SHUFFLE (R-L) – ¼ TURN R JAZZ BOX

1 & 2      Step RF forward diagonal (1), Step lock LF behind RF (&), Step RF forward diagonal (2)  
3 & 4      Step LF forward diagonal (3), Step lock RF behind LF (&), Step LF forward diagonal (4)  
5 – 8      Cross RF over LF (5), Step LF to back (6), ¼ turn R step RF to R (7), Step LF forward (8)

### S3. DIAGONAL LOCK SHUFFLE (R-L) – ¼ TURN R JAZZ BOX

1 & 2      Step RF forward diagonal (1), Step lock LF behind RF (&), Step RF forward diagonal (2)  
3 & 4      Step LF forward diagonal (3), Step lock RF behind LF (&), Step LF forward diagonal (4)  
5 – 8      Cross RF over LF (5), Step LF to back (6), ¼ turn R step RF to R (7), Step LF forward (8)

## C. (8 counts)

### S1. NIGHT CLUB (R-L) – WALK – PIVOT ¼ TURN R – CROSS ROCK – SIDE

1 – 2 &      Step RF to R (1), Cross LF behind RF (2), Recover on RF (&)  
3 – 4 &      Step LF to L (3), Cross RF behind LF (4), Recover on LF (&)  
5 – 6 &      Step RF forward (5), Step LF forward (6), ¼ turn R step RF to R (&)  
7 & 8      Cross LF over RF (7), Recover on RF (&), Step LF to L (8)

## Contact :

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