

# Silver Linings

拍数: 64                      墙数: 2                      级数:  
编舞者: Alison J. Austerberry (UK) - March 2022  
音乐: Hold Me Close - David Essex



## RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT SHUFFLE FOWARD. STEP HOLD

1-2                      Step forward on R toe, place heel down  
3-4                      Step forward on L toe, place heel down  
5&6                      Step R forward. Bring L next to R. Step forward on R  
7-8                      Step forward on L, pivot half turn. Keep R in place

## CROSS SHUFFLE RIGHT, ROCK RECOVER, JAZZ BOX. STEP HOLD

9&10                      Cross L over R. Step R to R. Step L next to R  
11-12                      Rock R out to R side. Recover on L  
13&14                      Cross R over L. Step L to L side. Step R to R side  
15-16                      Step L. Hold

## SIDE CHASSE, ROCK BACK, POINT STEP, POINT TURN

17&18                      Step L to L side. Step R next to L. Step L to L side  
19-20                      Rock back on R. Recover on L  
21-22                      Point R to R side. Bring R in place  
23-24                      Point L to L side, turning  $\frac{1}{4}$  turn. Bring L next to R

## POINT TURN, POINT TURN, KICK BALL STEP, ROCK FORWARD RECOVER

25-26                      Point R to R side turning  $\frac{1}{4}$  turn. Bring R next to L  
27-28                      Point L to L side turning  $\frac{1}{4}$  turn. Bring L next to R  
29&30                      Kkck R foot forward. Step on R. Step on L  
31-32                      R forward on R. Recover on L

## RIGHT SHUFFLE BACK, ROCK BACK, ROCKING CHAIR

33&34                      Step back on R. Step L next to R. Step back on R  
35-36                      Rock back on L. Recover on R  
37-38                      Rock forward on L. Recover on R  
39-40                      Rock back on L. Recover on R

## WALK, WALK, ROCK RECOVER, JAZZ BOX TURN. ROCK BACK

41-42                      Walk forward L. Walk forward R (optional raise left arm, raise right arm)  
43&44                      Rock L to L side. Recover on R (optional wave arms as in waving scarf)  
45&46                      Step R over L. Step L turning  $\frac{1}{4}$  turn R. Step R next to L  
47&48                      Rock back on L. Recover on R

## LEFT SHUFFLE FWD, STEP TURN, RIGHT SHUFFLE FWD, STEP TURN

49&50                      Step F on L. Step R next to L. Step f on L  
51-52                      Step F on R pivot half turn L  
53&54                      Step F on R Step L next to R Step f on R  
55-56                      Step F on L pivot half turn R

## LEFT SHUFFLE FORWARD AND 3 PADDLE TURNS

57&58                      Step F on L. Step R next to L . Step R fwd  
59-60                      Step F on R . Pivot 1.2 turn left  
61-62                      Paddle turn left  
63-64                      Paddle left Paddle left

## END OF DANCE

### RESTARTS:-

WALL 3 - dance up to Count 28 (don't turn staying facing back wall)

WALL 5 - dance up to Count 44 ( you will be facing the front)

**TAG - As the music slows towards the end you will be facing the back wall when he sings "Don't let me go"**

1-2                    Sway out to the right, stretching right arm out

3-4                    Sway out to the left, stretching left arm out

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