

# With

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: SoonYoung-Bae (KOR) - March 2022  
音乐: With - Kim Taeri (김태리), Nam Joohyuk (남주혁), Bona (보나), Choi Hyunwook (최현욱) & Lee Joomyung (이주명) : (스물다섯 스물하나 OST, Part7)



- \* Intro : 8 c after narration (start on vocal)
- \* 1 Tag(4c) : After the end of 4 wall(12:00)
- \* 1 Restart : after 12c and step change on 8 wall(9:00)

## S1[1-8] DIAGONAL FWD R, TOUCH. DIAGONAL FWD L, 1/2 L PIVOT, FWD MAMBO(12:00)

1 2            step RF diagonal R forward, side touch LF beside RF  
3 4            step LF diagonal L forward, side touch RF beside LF  
5 6            step RF forward, 1/2 L LF forward  
7&8           step RF forward, step LF recover, step RF slightly back

## S2[9-16] BACK MAMBO, SIDE MAMBO(R-L), 1/4 L PIVOT(9:00)

1&2           step LF back, step RF recover, step LF slight forward  
3&4           step RF side, step LF recover, step RF beside LF

### \*RESTART HERE (8 Wall, 9:00) AFTER STEP CHANGE :

3&4           step RF side, step LF recover, side touch RF beside LF  
5&6           step LF side, step RF recover, step LF beside RF  
7 8            step RF forward, 1/4 L LF side(9:00)

## S3[17-24] CROSS ROCK-RECOVER-SIDE(R-L), 1/2 L PIVOT, WALK FWD R-L(3:00)

1 2&           step RF cross over LF, step LF recover, step RF side  
3 4&           step LF cross over RF, step RF recover, step LF side  
5 6            step RF forward, 1/2 L LF forward(3:00)  
7 8            step RF forward, step LF forward

## S4[25-32] FWD HEEL SWITCH, SIDE TOE SWITCH (TWICE, REPEAT)

1&            R heel touch forward, step RF beside LF  
2&            L heel touch forward, step LF beside RF  
3&            R toe touch side R, step RF beside LF  
4&            L toe touch side L, step LF beside RF  
5&            R heel touch forward, step RF beside LF  
6&            L heel touch forward, step LF beside RF  
7&            R toe touch side R, step RF beside LF  
8&            L toe touch side L, step LF beside RF

### \* TAG(4c) : Same with 1-4 counts on S1

1 2            step RF diagonal R forward, side touch LF beside RF  
3 4            step LF diagonal L forward, side touch RF beside LF

Dance Is The Best Play! Have Fun! ☐

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