

# Relive

拍数: 64      墙数: 2      级数: Low Intermediate  
编舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - March 2022  
音乐: Get Away With It - Teddy Robb : (Album : Get Away With It, 2022)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 64 – 64 – 32 – 64 – 64 – 56 – 64 – 32 – final

• Dedicated to our friend Javi Viu from M<sup>a</sup> Teresa, Salvador, Maite and M<sup>a</sup> Jesús

Intro : 32 beats

**[1-8] TOE STRUT SIDE ( R ) – TOE STRUT ½ TURN R ( x2 ) – LONG SIDE ( L ) – TOUCH ( R )**

1-2            Touch right toe to the right, drop right heel  
3-4            ½ turn right touching left toe to the left, drop left heel ( 06.00 )  
5-6            ½ turn r touching right toe to the right, drop right heel ( 12.00 )  
7-8            Long step left to the left, touch right toe beside left

**[9-16] GRAPEVINE TO R ending SCUFF – GRAPEVINE TO L ¼ TURN L ending SCUFF**

1-2            Step right to the right, left crossed behind right  
3-4            Step right to the right, scuff left  
5-6            Step left to the left, right crossed behind left  
7-8            ¼ turn left stepping left forward, scuff right ( 09.00 )

**[17-24] STEP FWD ( R ) – TOE BACK ( L ) – STEP BACK – HOOK OVER ( R ) – STEP LOCK STEP FWD – ½ TURN L and HOOK OVER**

1-2            Step right forward, touch left toe behind right  
3-4            Step left back, hook right over left  
5-6            Step right forward left locked behind right  
7-8            Step right forward, ½ turn left hooking left over right ( 03.00 )

**[25-32] STEP LOCK STEP FWD ( L ) – HOLD – ¼ TURN L and LONG SIDE ( R ) – SLIDE ( L ) – TOGETHER – HOLD**

1-2            Step left forward, right locked behind left  
3-4            Step left forward, hold  
5-6            ¼ turn left stepping long step right to the right, slide left towards right ( 12.00 )  
7-8            Left beside right, hold

• During wall 3 dance up to count 32 and start again looking at 12.00

• During wall 8 ( the last one ) dance up to count 32 and continue with the FINAL looking at 12.00

**[33-40] ROCK FWD ( R ) – ¼ TURN R and ROCK FWD – ROCK BACK – TOE STRUT ½ TURN L**

1-2            Step right forward, recover on left  
3-4            ¼ turn right stepping right forward, recover on left ( 03.00 )  
5-6            Step right back, recover on left  
7-8            Step right toe forward, ½ turn left dropping right heel ( 09.00 )

**[41-48] ROCK BACK ( L ) – FULL TURN FWD with TOE STRUT – STEPS FWD ( L – R.....)\***

1-2            Step left back, recover on right  
3-4            ½ turn right stepping left back, drop left heel  
5-6            ½ turn right stepping right forward, drop right heel  
7-8            Step left forward, step right forward

**[49-56] STEP FWD (...L)\* - STOMP UP ( R ) – KICK FWD – ¼ TURN L and FLICK – SIDE ( R ) – KICK**

**CROSS ( L ) – SIDE – KICK CROSS ( R )**

- 1-2 Step left forward, stomp up right beside left
- 3-4 Kick right forward, ¼ turn left flicking up right ( 06.00 )
- 5-6 Step right to the right, kick left forward on right diagonal
- 7-8 Step left to the left, kick right forward on left diagonal

• During wall 6 dance up to count 56 and start again looking at 06.00

**[57-64] GRAPEVINE TO R ending SCUFF – LONG SIDE ( L ) – SLIDE ( R ) – STOMP – HOLD**

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, scuff left
- 5-6 Long step left to the left, slide right towards left
- 7-8 Stomp right beside left, hold

**START AGAIN**

**FINAL**

**[1-3] STEP FWD ( R ) – SLIDE ( L ) – TOE BACK and SALUTE**

- 1-2 Step right forward, slide left towards right
- 3 Touch left toe behind right and salute

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