

# He Said / She Said

COPPER KNOB  
STEPSHEETS

拍数: 40      墙数: 4      级数: Intermediate  
编舞者: Lindsay Stamp (USA) - March 2022  
音乐: Out Yonder - Elle King



## #16 count Intro

### (1-8) Right Foot Lead (four step-touches in a clockwise box, Step R, step behind L, step over R, pivot full)

- 1 &            (1) Step right foot out to the right, turning  $\frac{1}{4}$  right (&) Touch left toe next to right foot  
2 &            (2) Step left foot out to left, turning  $\frac{1}{4}$  right (&) Touch right toe next to left foot  
3 &            (3) Step right foot out to the right, turning  $\frac{1}{4}$  right (&) Touch left toe next to right foot  
4 &            (4) Step left foot out to left, turning  $\frac{1}{4}$  right (&) Touch right toe next to left foot  
5, 6            (5) Step right foot out to right (6) Step left behind right  
&7, 8          (&) Step right foot out to right (7) Step left foot over right (8) Pivot on left foot full turn clockwise, transferring weight to right foot.

### (9-16) Left Foot Lead (Repeat 5-8 on left foot. Sashay right, sailor step)

- 1, 2            (1) Step left foot out to left (2) Step right foot behind left.  
&3, 4          (&) Step left foot out to left (3) Step right foot over left (4) Pivot on right foot full turn counterclockwise,  
5 & 6          (5) Step right foot out to right, (&) Step left foot next to right ("chase" right foot), (6) Step right foot out to right  
7 & 8          (7) Step left foot behind right, (&) Step right foot to right, (8) Step left foot to left

### (17-24) Right Foot Lead (Heel grind weave to left, pivot counterclockwise, shuffle forward)

- 1 & 2 &        (1) Heel grind right over left foot, (&) Step left foot to left, (2) Step right behind left, (&) Step left foot to left  
3 & 4 &        Repeat  
5, 6            (5) Step right foot over left, turning  $\frac{1}{4}$  counter-clockwise, (6) Pivot  $\frac{1}{2}$  counter-clockwise bringing weight forward to left foot  
7 & 8          (7) Step forward right foot (&) "chase" right with left foot, (8) Step forward right foot

### (25-32) Left Foot Lead (Full turn clockwise, rock recover $\frac{1}{4}$ , Heel rock recover, Heel rock recover $\frac{1}{4}$ )

- 1, 2            (1) Step left forward turning  $\frac{1}{2}$  clockwise, (2) Complete turn by stepping right forward  $\frac{1}{2}$  to original wall  
3 & 4            (3) "rock" forward on left (&) Recover to right turning  $\frac{1}{4}$  clockwise (4) Step left over right  
5 & 6            (5) Turning  $\frac{1}{4}$  to right, heel grind (&) Recover to left turning back  $\frac{1}{4}$  to original wall, (6) Step right next to left  
7 & 8            (7) Turning  $\frac{1}{4}$  to left, heel grind (&) Recover to right, staying on current wall (8) Step left next to right

### (33-40) Right Foot Lead (Forward weave, Cross toe touches w/ heel slap)

- 1 & 2 &        (1) Step right behind left, (&) Step left diagonal forward, (2) Step right diagonal forward, (&) Step left behind right  
3 & 4 &        (3) Step right diagonal forward, (&) Step left diagonal forward, (4) Step right behind left, (&) Point left toe out to left  
5 & 6 &        (5) Touch left toe across right, (&) Touch left toe back out to left, (6) Touch left toe behind right, (&) Touch left toe back out to left  
7 & 8 &        (7) Switch weight to left foot, pointing right toe out to right, (&) Touch right toe across right, (8) Raise right foot out to the right and heel slap, (&) Lower right foot and prepare to start the dance over.

## Restarts

Restart 1 - In the first rotation of the dance, restart on count 37

**Restart 2 - In the fifth rotation of the dance, restart on count 33**

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