

# Barrio Latin Mix

COPPER KNOB  
BY STEPHEN

拍数: 80      墙数: 2      级数: Phrased Easy Intermediate  
编舞者: Anthony Kusanagi (INA) - March 2022  
音乐: Barrio - Thalia : (Album: Desamorfofis)



**PATTERN: A B B(1-16) C – B B B B – B(1-16) C – B B B**  
Start dancing on Count 17 since the music has begun

## PART A: 32 Counts (Seduce)

### I. PRIZZY WALK – OPEN – HOLD – ARM ACTION – UPPER BODY ROTATE WITH PAT ACTION

- 1-4            walk forward slightly across on R(1) – L(2) – R(3) – L(4)
- 5-6            R open to right side while R Arm snap upward straight(5) – hold(6)
- 7-8            hold while R Hand sliding downward across the body(7) – turn upper-body to right while R Hand pat on R hip(8)

### II. BENDING DOWN – STAND UP WITH DIPPING ACTION – GET LOW

- 1-2            bend down for 2(two) counts(1-2)
- 3-4            stand up with body waving action for (2)two counts(3-4)
- 5-6            slightly bend down while R swivel outward on ball(5) – L swivel outward on ball(6)
- 7&8           R swivel on ball outward(7) – inward(&) – outward(8)

#### (NOTE:

There is another option that we can do for count 5-8 on this Session 2.

#### I. HIP BUMPING

- 5-6            get upper body bending forward while L hip bump to left side(5) – R hip bump to right side(6)
- 7&8            L hip bump to left side(7) – R hip bump to right side(&) – L hip bump to left side(8))

### III. PIVOT ½ - FORWARD WALK – OUT STEPS – HOLD WITH HEAD THROWING ACTION

- 1-2            R step forward(1) – turn ½ to left(06.00) then L step forward(2)
- 3-4            walk forward on R(3) – L(4)
- 5-6            R step forward diagonally open to right(5) – L step forward diagonally open to left(6)
- 7-8            hold while making a head rolling counter-clock wise for 2(two) counts

### IV. FORWARD ROCKS WITH RIPPLE – FORWARD STEP – FORWARD WALK TURN

- 1-4            R step forward with a ripple forward action on upper body(1) – recover to L with a ripple backward action on upper body(2) – recover to R with the ripple forward action on upper body(3) – recover to L with the ripple backward action on upper body(4)
- 5                R step forward(5)
- 6-7-8          L step forward(6) – turn ½ to left(12.00) then R step backward(7) – L step backward(8)

## PART B: 32 Counts (Samba – Bachata – Cumbia)

### I. BOTAFOGOS – VINE – SWEEP – COUNTER VINE

- 1a2            turn 1/8 to left(10.30) then R step forward(1) – turn 1/8 to right(12.00) then L open slightly to left side(a) – turn 1/8 to right(01.30) then recover to R(2)
- 3a4            L step forward(3) – turn 1/8 to left(12.00) then E open slightly to right side(a) – turn 1/8 to left(10.30) then recover to L(4)
- 5a6&          R cross in front of L(5) – L step to left side(a) – R cross behind L(6) – L sweep backward on toe(&)
- 7a8            L cross behind R(7) – R step to right side(a) – L cross in front of R(8)

### II. OPEN – CLOSE TOUCH WITH BODY ROTATE – ROLLING VINE – SAMBA BATUCADA

- 1-2            R open to right side(1) – L touch close to R while turn upper body ¼ to right and R Arm straightened upward(2)

- 3a4 turn ¼ to left(09.00) then L step forward(3) – turn ½ to left(03.00) then R step backward(a) – turn ¼ to left(12.00) then L step to left side(4)
- 5&a R step backward with hip action(5) – recover to L with hip action(&) – recover to R with hip action(a)
- 6&a L step backward with hip action(6) – recover to R with hip action(&) – recover to L with hip action(a)
- 7&a8 R step backward with hip action(7) – recover to L with hip action(&) – recover to R with hip action(a) - L step backward with hip action(8)

### III. CRUZADOS WALKS – DIAMOND FALLAWAY – SQUARING SPINNING VOLTA

- 1-2 walk forward with forward bouncing action on knee on R(1) – L(2)
- 3a4 turn 1/8 to left(10.30) then R step forward(3) – turn 1/8 to right(12.00) then L step to left side(a) – turn 1/8 to right(01.30) then R step backward(4)
- 5a6 L step backward(5) – turn 1/8 to right(03.00) then R step to right side(a) – turn 1/8 to right(04.30) then L step forward(6)
- 7a8 turn ½ to right(10.30) then recover to T(7) – turn 5/8 to right(06.00) then L step behind R(a) – bounce forward on both knees(8)

### IV. BACHATA BASIC TO LEFT – CUMBIA STEPS

- 1-4 L step to left side(1) – R step close to L(2) – L step to left side(3) – R bump upward on hip(4)
- 5a6 R step behind L(5) – L step in place(a) – R step to right side(6)
- 7a8 L step behind R(7) – R step in place(a) – L step to left side(8)

### PART C: 16 Counts (Salsa)

#### I. HIP SWAY – CROSSED BUDDY LEAD

- 1-2 R step to right side with hip sway action to right(1) – recover to L with hip action to left(2)
- 3-4 recover to R with hip sway action to right(3) – recover to L with hip sway action to left(4)
- 5&6 R step backward(5) – recover to L(&) – R step forward(6)
- 7&8 L step forward(7) – turn 3/8 to left(04.30) then R step slightly to right side(&) – turn 1/8 to left(06.00) then L step backward(8)

#### II. MODIFIED CROSSED BUDDY LEAD WITH CHAINED TURN – SIDE MAMBO STEPS

- 1&2 R step backward(1) – recover to L(&) – R step forward(2)
- 3&4 L step forward(3) – turn ½ to left(12.00) then R step backward(&) – turn ½ to left(06.00) then L step forward(4)
- 5&6 R step to right side(5) – recover to L(&) – R close next to L(6)
- 7&8 L step to left side(7) – recover to R(&) – L close next to R(8)

### ENJOY THE DANCE

For more information, please contact me on: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

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