OOMM (aka Out Of My Mind)



编舞者: Patricia Soran (AUT) - March 2022 音乐: Out of My Mind - Dylan Rockoff



Intro: 8

Section 1: Walk R+L, A	Anchor Step. ¼-Turn L.	½-Turn L with sweep.	. Behind-Side-Cross
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1-2 Step fwd. with RF; Step fwd. with LF

3&4 Step RF near behind LF; Rock weight on LF; Weight back on RF

5-6 1/2-turn left (9:00) and step LF fwd (5); Step together with RF, 1/2-turn left (3:00) and sweep LF

from front to back (6)

7&8 Cross LF behind RF; Side step with RF; Cross LF over RF (4:30)

Styling Option Counts 5-6 (Dip-Turn):

1/4-turn left (9:00) and step LF fwd (5); 1/2-turn left (3:00), close RF to LF (weight remains on LF) and bend both knees (&); Step RF near behind left and sweep LF from front to back (6)

Section 2: Kick-Ball-Step, Heel Grind with 3/8-turn R, Point&Point, 1/4-turn R, 1/2-turn R

1-2 Kick RF (towards 4:30); Right ball near LF; Step fwd. with LF
3-4 Step fwd. on right heel; 3/8-turn right (9:00) and step back on LF

&5&6 Step together with RF; Point LF to side; Step together with LF; Point RF to side

&7-8 1/4-turn right (12:00) and step together with RF; Step left fwd.; ½-turn right (6:00), weight

remains on LF

RESTART here in wall 2, 4 and 8 (always facing 12:00)!

Section 3: Step fwd. R, Full Hinge-Turn, Circle Run, Modified Jazz Bozz, Side Step L

1-2 Step fwd. with RF (1); Full Hinge-Turn (2): Start the turn with a ½-turn right and a back step back with LF, continue to turn over right with a sweep right, ending at 6:00 (weight still on LF) 3&4 Run a ½-turn (9:00) in a circle with steps R+L (3&); Step fwd. with RF and sweep left from

back to front

5-6& Cross LF over RF; Step diagonally back with RF; Step together with LF

7-8 Cross RF over LF; Step to side with LF

Section 4: Sailor-Turn R, Touch & Touch, Step fwd. L, 1/4-turn L, Sailor-Turn L

1&2 Cross RF behind LF (12:00); Step together with LF; Step fwd. with RF

3&4& Touch left toe slightly fwd: Step together with LF: Touch right toe slightly fwd: Step together

with RF

5-6 Step fwd. with LF; 1/4-turn left (9:00) and step to side with RF

7&8 Cross LF behind RF (6:00); Step together with RF; Step fwd. with LF

ENJOY!

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