

# Come Cry to Me

**COPPER** **KNOB**  
BY STEPHEN

拍数: 64                      墙数: 1                      级数: Beginner  
编舞者: Wenarika Josephine (INA) - February 2022  
音乐: Cry to Me - Solomon Burke



**Intro: 32counts, start dance on lyric // NO TAG NO RESTART**

## **Sect 1 FWD DIAG , HOLD, FWD DIAG, TOUCH**

1 – 2                      R diag forward – hold  
&3-4                      L beside R – R diag forward – touch L beside R  
5 – 6                      L diag forward – hold  
&7-8                      R beside L – L diag forward – touch R beside L

## **Sect 2 BACK DIAGONAL, TOUCH**

1 – 4                      R diag back – touch L beside R – L diag back – touch R beside L  
5 – 8                      R diag back – touch L beside R – L diag back – touch R beside L

## **Sect 3 FORWARD SHUFFLE, PIVOT ½ LEFT WALK FORWARD**

1 & 2                      Forward shuffle on R – L – R  
3 & 4                      Forward shuffle on L – R – L  
5 – 6                      R forward – turn ½ left step on L ... (6.00)  
7 – 8                      R forward – L forward

## **Sect 4 FORWARD SHUFFLE, PIVOT ½ LEFT WALK FORWARD**

1 & 2                      Forward shuffle on R – L – R  
3 & 4                      Forward shuffle on L – R – L  
5 – 6                      R forward – turn ½ left step on L ... (12.00)  
7 – 8                      R forward – L forward

## **Sect 5 WEAVE, SIDE ROCK CROSS SHUFFLE**

1 – 4                      R to side – L behind R – R to side – L cross over R  
5 – 6                      Rock R to side – recover on L  
7 & 8                      Cross R over L – L to side – R cross over L

## **Sect 6 WEAVE, SIDE ROCK CROSS SHUFFLE**

1 – 4                      L to side – R behind L – L to side – R cross over L  
5 – 6                      Rock L to side – recover on R  
7 & 8                      Cross L over R – R to side – L cross over R

## **Sect 7 FWD TOUCH, HIP BUMPS, ½ RIGHT TOUCH, HIP BUMPS**

1 – 2                      Touch R fwd and bump hips – step on R  
3 – 4                      Touch L fwd and bump hips – step on L  
5 – 6                      Turn ½ right touch R bump hips – step on R (6.00)  
7 – 8                      Touch L fwd and bump hips – step on L

## **Sect 8 JAZZ BOX ¼ TURN RIGHT**

1 – 2                      Cross R over L – turn ¼ right step L back (9.00)  
3 – 4                      R to side – L forward  
5 – 6                      Cross R over L – turn ¼ right step L back (12.00)  
7 – 8                      R to side – L forward

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