

Romeo and Juliet

COPPERKNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Improver
编舞者: Mark Paulino (USA) - February 2022
音乐: Love Story - Taylor Swift



Intro: 32 counts

[1-8] WALK x2, ANCHOR STEP, L 1/4 TURN WITH L SIDE STEP, R TOE TOUCH, R STEP FORWARD

1,2 Step R forward, step L forward
3,4 Rock R foot behind L, recover on L
5,6 Step R foot back, L 1/4 turn with L side step (body facing 9 o'clock but looking at 12 o'clock)
7,8 R toe touch besides L with R faces 12 o'clock, R steps forward

[9-18] L STEP FORWARD, ANCHOR STEP WITH R 1/4 TURN, CROSS BEHIND, SIDE, CROSS OVER ROCK RECOVER

1,2 L steps forward, rock R foot behind L
3,4 Recover on L, R 1/4 turn with R side step (facing 3 o'clock)
5,6 L cross behind R, R side steps
7,8 L cross rock over R, recover back on R

[19-24] L 1/4 TURN WITH L STEPPING FORWARD, L 1/4 TURN WITH R SIDE STEP, CROSS BEHIND, SIDE POINT, CROSS OVER, SIDE POINT, CROSS OVER, R SWEEP OVER L

1,2 L 1/4 turn with L stepping forward (facing 12 o'clock), L 1/4 turn with R side step (facing 9 o'clock)
3,4 L cross behind R, R side point
5,6 R cross over L, L side point
7,8 L cross over R, R sweep over L

[25-32] BOX STEP, R FORWARD ROCK RECOVER, R 1/2 TURN WITH R STEP FORWARD, L STEP FORWARD

1,2 R cross over L, L steps back
3,4 R side step, L steps forward
5,6 R rock forward, recover back on L
7,8 R 1/2 turn with R step forward (facing 3 o'clock), L step forward

Tag/Restart: 5th wall facing 12 o'clock, 8 count restart

Change last 2 counts (body facing 9 o'clock but looking at 12 o'clock) to a R toe drag towards L, R toe touch besides L with R fingers snap.

[1-8] WALK x2, ANCHOR STEP, L 1/4 TURN WITH L SIDE STEP, R TOE DRAG, R TOE TOUCH WITH R FINGERS SNAP

1,2 Step R forward, step L forward
3,4 Rock R foot behind L, recover on L
5,6 Step R foot back, L 1/4 turn with L side step (body facing 9 o'clock but you are looking at 12 o'clock)
7,8 Drag R toe towards L with R faces 12 o'clock, R toe touch besides L and R fingers snap

ADDING FLARE:

Perform a pirouette (full turn on one leg) on count 32 with the L foot turning R

Bend both knees when crossing behind/over, then fully extend both knees when performing side points and R sweep over L during counts 21-24

Ending: Wall 14 facing 12 o'clock, change last 2 counts to R 1/4 turn with R side step, L cross over R pirouette with weight over L (or step L besides R)

**[25-32] BOX STEP, R FORWARD ROCK RECOVER, R 1/4 TURN WITH R SIDE STEP, L CROSS OVER
PIROUETTE/STEP TOGETHER**

- 1,2 R cross over L, L steps back
- 3,4 R side step, L steps forward
- 5,6 R rock forward, recover back on L
- 7,8 R 1/4 turn with R side step, L cross over R pirouette with weight over L (or step L besides R)

Last Update 22 Mar 2022
