

# Yes Sir!

拍数: 32      墙数: 4      级数: Low Intermediate  
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音乐: Country Boy Things - Canaan Smith



Intro: 18 seconds in

## [1-8] HOLD, L 1/4 TURN, KICK BALL CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSSING HEEL TOUCH

1,2            Hold, L 1/4 turn (facing 9 o'clock)  
3&4           R kick forward, R ball touch besides L, L cross over R  
5,6            R side rock, recover back on L  
7&8            R cross behind, L side step, R cross over L with heel touch

## [9-16] 1/4 HEEL GRIND, COASTER STEP, STEP FORWARD, 3/4 PIVOT TURN, HOLD

1            Put weight on R heel as you R 1/4 turn heel grind (facing 12 o'clock), returning weight on L  
2&3           R step back, L steps besides R, R steps forward  
4            L steps forward  
5,6,7        R foot steps forward as you L 3/4 pivot turn on the R foot collecting the L foot besides R (facing 3 o'clock)  
8            Hold (keep weight shift on L)

~Count 6: bring your R hand to salute, count 7: bring your R hand pointing forward, count 8: slap your R hand to your R side~

## [17-24] VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN

1&2&        Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral  
3&4&        L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral  
5&6&        Cross L over R, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral  
7&8&        R toe touch behind L, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral

## [25-32] R CROSS OVER, L STEPS BACK, R SHUFFLE BACK, L ROCK/RECOVER, 2 STEP FULL TURN, HOP

1,2            R cross over L, L steps back  
3&4           R steps back, L steps besides R, R steps back  
5,6            L rocks back, recover back on R  
7,8            R 1/2 turn with L stepping back (facing 9 o'clock), R 1/2 turn with R stepping forward (facing 3 o'clock)  
&1            Hop forward with both legs(&), landing with feet together(1)

~You can avoid the hop (removing the & count), and have L step besides R for count 1~

Only hold on the first count when the dance starts and after the restart

Restart: 3th wall, after 20 count

1&2&        Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral  
3&4&        L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral

Ending: Wall 9, the VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN on count 24 (facing 9 o'clock), cross R over L with a L 1/4 turn pivot ending on the 12 o'clock wall

