

'Til You Can't

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: High Improver
编舞者: Pamela Ratz (USA) - February 2022
音乐: 'Til You Can't - Cody Johnson



#32 Count Intro - 2 Restarts on Wall 4 & Wall 7 after 56 counts

S1: Step Touch Step Kick; Coaster W/Hold

1-4 Step RF Forward (1); Touch Left toe behind RF (2); Step LF Back (3); Kick RF forward (4)
5-8 Step RF back (5); Step LF next to RF (6); Step RF Forward (7); Hold (8)

S2: Lock Step W/Hold L & R

1-4 Step LF forward (1), Lock RF behind LF (2), Step LF forward (3), Hold (4)
5-8 Step RF forward (5), Lock LF behind RF (6), Step RF forward (7), Hold (8)

S3: Rhumba Box

1-4 Step LF to side (1); Step RF next to LF (2); Step LF Forward (3); Hold (4)
5-8 Step RF to side (5); Step LF next to RF (6); Step RF Back (7); Hold (8)

S4: Side Together Side Hold; Sailor 1/4 Turn W/Hold

1-4 Step LF to side (1); Step RF next to LF (2); Step LF to side (3); Hold (4)
5-8 Sweep RF behind LF while making 1/4 turn to Right (5); Step LF beside RF (6); Step RF
beside LF (7); Hold (8)

S5: Sugar Foot W/Hold L & R

1-4 Touch Left Toe next to RF (1); Touch Left Heel (2); Stomp LF forward (3); Hold (4)
5-8 Touch Right Toe next to LF (5); Touch Left Heel (6); Stomp RF forward (7); Hold (8)

S6: Rocking Chair; Scissor

1-4 Rock LF forward (1); Recover weight on RF (2); Rock LF backward (3); Recover weight on
RF (4);
5-8 Step LF to Left side (5); Step RF beside LF (6); Cross LF over RF (7); Hold (8)

S7: Grapevine W/Touch R & L

1-4 Step RF to Right side (1); Step LF behind RF (2); Step RF to Right side (3); Touch LF beside
RF (4);
5-8 Step LF to Left side (5); Step RF behind LF (6); Step LF to Left Side (7); Touch RF beside LF
(8)

Restarts:

Wall 4 (Begins @ 9:00 - Restart facing 12:00);

Wall 7 (Begins @ 6:00 - Restart facing 9:00)

S8: Toe Strut Jazz Box

1-2 Touch Right toe across LF (1); drop Right heel and put weight on RF (2);
3-4 Touch Left toe back (3); drop Left heel and put weight on LF (4);
5-6 Touch Right toe to Right side (5); drop Right heel and put weight on RF (6);
7-8 Touch Left toe next to RF (7); drop Left heel and put weight on LF (8)

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