

# Let It Be Me

拍数: 48      墙数: 4      级数: Intermediate waltz  
编舞者: Mikael Mölsä (FIN) - 22 September 2012  
音乐: Let It Be Me - Ray LaMontagne : (CD: Gossip In The Grain)



Starting point: At vocals, at about 00:28 (48 counts from when the beat kicks in).

## BEHIND, SIDE, ACROSS, SWEEP

- 1-3      Step right behind left, step left to side, step right across left  
4-6      Sweep left from back to front (weight remains on right)

## CROSS, 1/2 TURN TO LEFT, 3 STEPS FORWARD

- 1-3      Step left across right, turn 1/4 to left while stepping right back, turn 1/4 to left while stepping left forward (now facing 6:00)  
4-6      Step forward right, left, right

## 1/4 LEFT TURNING LUNGE STEP, STEP ACROSS, SWEEP

- 1-3      Turn 1/4 to left while stepping left across right, recover weight back to right, step left to side (now facing 3:00)  
4-6      Step right across left, sweep left from back to front (weight remains on right)

## ROCK STEP, SIDE, ROCK STEP, POINT

- 1-3      Rock left across right, recover weight back to right, step left to side  
4-6      Rock right across left, recover weight back to left, point right to side

## TWINKLE, TWINKLE

- 1-3      Step right across left, step left to left diagonal, step right to right diagonal  
4-6      Step left across right, step right to right diagonal, step left to left diagonal

## 1/2 RIGHT TURNING SWEEP, TWINKLE

- 1-3      Step right across left, sweep left from back to forward while turning 1/2 to right (weight remains on right) (now facing 9:00)  
4-6      Step left across right, step right to right diagonal, step left to left diagonal

## TWINKLE, 1/2 LEFT TURNING SWEEP

- 1-3      Step right across left, step left to left diagonal, step right to right diagonal  
4-6      Step left across right, sweep right from back to forward while turning 1/2 to left (weight remains on left) (now facing 3:00)

## STEP ACROSS, FULL TURN, FULL UNWIND

- 1-3      Step right across left, turn a full turn to left (now facing 3:00)  
4-6      Unwind a full turn to right (weight ends up on left) (now facing 3:00)

## REPEAT