

- 2 Transfer weight to L (2).
- 3&4 Chassé R: step R to side (3), close L to R (&), step R to side (4).
- 5 Close: Step L together to R (5).
- 6 Transfer weight to R (6).
- 7&8 Chassé L: step L to side (7), close R to L (&), step L to side (8).

SECTION 8: Hold, Cross Behind, Side, Chassé R, Hold, Cross Behind, Side, Chassé L

- 1 Hold with weight on L (1).
- &2 Cross R Behind L with partial weight on ball of R foot (&), step L to R side (2)
- 3&4 Chassé R: step R to side (3), close L to R (&), step R to side (4).
- 5 Hold with weight on R (5).
- &6 Cross L Behind R with partial weight on ball of L foot (&), step R to L side (6)
- 7&8 Chassé L: step L to side (7), close R to L (&), step L to side (8).

Tag: Turn Pivot ½ L, Lock Step, Turn Pivot ½ R, Turn Chassé ¼ R

- 1,2 Turn Pivot ½ L: step fwd on R turning ¼ to L (1), pivot turn ½ L stepping on L (2).
- 3&4 Lock Step: step fwd R (3), lock L behind R (&), step fwd R (4).
- 5,6 Turn Pivot ½ R: step fwd on L (5), pivot turn ½ R stepping on R (6).
- 7&8 Turn Chassé ¼ R: step L with ¼ turn to R (7), close R to L (&), step L to side (8).

The Tag is danced at the end of wall 1, 2 and 5.

Tag at end of wall 1 occurs when the lyric "we don't talk about Bruno" is sung for the second time.

Tag at end of wall 2 occurs when the lyric "we don't talk about Bruno" is sung for the second time.

Tag at end of wall 5 occurs when the music is fading out.

Restart: 1 Restart on wall 4. There are 8 counts of music missing so only 54 of the 64 counts are danced, with restart facing 12 o'clock.

Simpler Alternative Music: Havana by Camilla Cabello can be used with the 64 count choreography described above. The song is slower and it is perfectly phrased so can be danced without the tags and without the restart.

Special thanks to Tom Edison Pena (Fellow UKA Dance) for his help and support with this project.
