

# Got My Mind Set on You

拍数: 64      墙数: 4      级数: Improver  
编舞者: Laurent Chalon (BEL) - January 2022  
音乐: Got My Mind Set on You - Lee Matthews



Intro : 8 counts

## Section 1 : Heels Switches, Heels Open, Heels Closed, Heels Open, Heels Closed

1-2            Right heel forward, RF beside LF 12:00  
3-4            Left heel forward, LF beside RF\*  
5-6            Heels open, Heels closed  
7-8            Heels open, Heels closed

Restart here walls 4 and 8.

## Section 2 : Vine ¼ turn L, Touch, Back (x3), Hitch

1-4            LF to the left, RF behind LF, ¼ turn to the left and step LF forward, Touch RF beside LF\*\*  
                 09:00  
5-8            Step back RF, Step back LF, Step back RF, Hitch L (with little jump on RF)

\*\*Restart here wall 10.

## Section 3 : Back, Together, Toe Strut, Rocking Chair

1-2            Step back LF, RF beside LF  
3-4            Toe Strut LF Forward  
5-6            Rock RF forward, Recover LF,  
7-8            Rock RF back, Recover LF

## Section 4: Fwd, Tap Toe Back, Back, Kick, Back, Kick, Back, Hook Forward

1-2            Step Forward RF, Tap toe LF behind RF  
3-4            Step back LF, Kick RF  
5-6            Step back RF, Kick LF  
7-8            Step back LF, Hook forward RF

## Section 5 : Step Lock Step, Scuff, Step Pivot ¼ turn R, Cross, Hold

1-3            Step forward RF, Lock LF behind RF, RF Forward  
4              Scuff LF  
5-7            Step forward LF, pivot ¼ turn to the R, Cross LF over RF 12:00  
8              Hold

## Section 6 : Side Touch (+snap), Side Touch (+snap), Chassé ¼ turn R, Hold

1-4            Step RF to R side, Touch LF beside RF (+snap), Step LF to L side, Touch RF beside LF(+snap)\*\*\*  
5-7            Step RF to R side, LF beside RF, Make ¼ turn Right stepping forward on RF 03:00  
8              Hold

Restart here wall 2 and 6.

## Section 7 : Step pivot ¼ turn R, Kick, Cross, Tap Toe Back (2), Side Point, Touch

1-2            Step Forward LF, Pivot ¼ turn to the Right 06:00  
3-4            Kick LF, Cross LF over RF  
5-6            Tap toe RF behind LF, Tap toe RF behind LF  
7-8            Point RF to R side, Touch RF beside LF

## Section 8 : Monterey ¼ turn R, Monterey ½ turn R

1-4            Point RF to R side, ¼ turn R stepping RF beside LF, Point LF to L Side, LF beside RF 09:00

5-8 Point RF to R side, ½ turn R stepping RF beside LF, Point LF to L Side, LF beside RF 03:00

**Bonne danse...**

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**Last Update - 2 Feb. 2022**

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