Auld Lang Syne (P)



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音乐: Auld Lang Syne (友谊地久天长) - Ping Da Lin (平大林)



No Tag/Restart, Intro 32

Start Position: side by side, Anti-clockwise, R hands together down front, L hands together on the inner dancer's shoulder

S1: Walk RL, Shuffle Forward, Walk LR, Shuffle Forward (for both dancers)

1-2 step Rf forward, step Lf forward

3&4 step Rf forward, step Lf next to Rf, step Rf forward

5-6 step Lf forward, step Rf forward

7&8 step Lf forward, step Rf next to Lf, step Lf forward

S2: Rocking Chair (for both dancers), Turn Steps (Inners different From Outers)

1-4 the same for all dancers
1-2 rock Rf forward, recover to Lf
3-4 rock Lf back, recover to Lf

5-8 Outers turn 1/4L; Inners turn 3/4L

Outers

5-6 step Rf forward, turn 1/4 to L onto Lf, facing center or inners

7-8 step Rf next to Lf, step Lf next to Rf

Inners

5-6 step Rf forward, turn 1/2 to L onto Lf, facing clockwise
7-8 step Rf forward, turn 1/4 to L onto Lf, facing wall or outers

Hands:

On 5, let L hands go, raise up R hands in touching and keeping elbows in

On 6-7, keep R hands touching together

On 8, drop touch R hands to front chest level, then let hands go just before doing S3

S3: Vine, Touch/Clap, Rolling Vine, Touch/Clap (for both dancers but moving in opposite direction)

step Rf to R side, step Lf behind Rf, step Rf to R side, touch Lf next to Rf/clapping hands
 turn 1/4 to L stepping Lf forward, turn 1/2 to L stepping Rf back, turn 1/4 to L stepping Lf to L

side, touch Rf next to Lf/clapping hands

S4: Walk RL, Shuffle Forward, Changing Partner (Walk LR, Shuffle)

1-4 all dancers do the same

1-2 turn 1/8 to L stepping Rf forward, turn 1/8 to R step Lf forward,

3&4 turn 1/8 to R stepping Rf forward, step Lf next to Rf, turn1/8 to R stepping Rf forward, both

dancers facing anti-clockwise

Hands on 1-4, up and palm to palm

5-8 Changing Partner

Inners:

5-6 turn 1/8 to R stepping Lf side, turn 1/8 to R stepping Rf forward

7&8 turn 1/8 to R stepping Lf forward, step Rf next to Lf, turn1/8 to R stepping Lf forward, back to

start position with hand ready

Outers:

5-6 turn 1/8 to R stepping Lf side, step Rf forward

7&8 cross forward Lf over Rf, turn 1/8 to L stepping Rf next to Lf, step Lf forward catching new

partner

Hands: let hands go on 5, hands go back to the start position on 8

Repeat and happy dancing!

