

Romantic Cha Cha (P)

COPPER KNOB
BY STEPHEN

拍数: 80 墙数: 0 级数: Intermediate Partner / Circle
编舞者: Bill Curtis (USA) - January 2022
音乐: He Ain't Worth Missing - Toby Keith



Start Lady on outside facing LOD; Man on inside facing RLOD
Left shoulder to left shoulder, arms extended in double hand hold

MAN'S STEPS

- 1-2-3&4 Rock back right, recover left, triple ½ turn left (RLR)
5-6-7&8 Rock back left, recover right, triple ½ turn right (LRL)
9-10-11&12 Rock back right, recover left, triple ½ turn left (RLR)
13-14-15&16 Rock back left, recover right, triple forward (LRL) with right hand raised
- 17-18-19&20 Rock forward right placing lady in wrap position, recover left, triple in place (RLR) turning lady out of wrap
21-22-23&24 Rock back left, recover right, triple forward (LRL) with right hand raised
25-26-27&28 Rock forward right placing lady in wrap position, recover left, triple in place (RLR) turning lady out of wrap
29-30-31&32 Rock back left, recover right, triple forward (LRL) release man's left hand, lady's right hand, holding inside hands only
- 33-34-35&36 Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR
37-38-39&40 Step forward left (release hands), pivot ½ turn right (hold inside hands) triple LRL
41-42-43&44 Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR
45-46-47&48 Step forward left (release hands), pivot ½ turn right (hold inside hands) triple LRL
- 49-50-51&52 Step forward right, left, triple (RLR) continue holding inside hands raised
53-54-55&56 Step left ¼ turn right, step right back ¼ turn right, triple ½ turn right (LRL)
57-58-59&60 Step forward right, left, triple (RLR) continue holding inside hands raised
61-62-63&64 Step left ¼ turn right, step right back ¼ turn right, triple ¾ turn to right (LRL) to face lady
- 65-66-67&68 Change sides - Step ¼ right with right, step ¼ right with left, triple back (RLR)
69-70-71&72 Change sides - Step ¼ left with left, step ¼ left with right, triple back (LRL)
73-74-75&76 Change sides - Step ¼ right with right, step ¼ right with left, triple back (RLR)
77-78-79&80 Step forward left, step right 1/4 left to start position and triple (LRL)

REPEAT

LADY'S STEPS

- 1-2-3&4 Rock forward left, recover right, triple ½ turn left (LRL)
5-6-7&8 Rock forward right, recover left, triple ½ turn right (RLR)
9-10-11&12 Rock forward left, recover right, triple ½ turn left (LRL)
13-14-15&16 Rock forward right, recover left, triple ½ turn right (RLR) with left hand raised
- 17-18-19&20 Rock forward left into wrap position, recover right, triple ½ turn left (LRL) turning out of wrap
21-22-23&24 Rock forward right, recover left, triple ½ turn (RLR) with left hand raised
25-26-27&28 Rock fwd left into wrap position, recover right, triple ½ turn left (LRL) turning out of wrap
29-30-31&32 Rock forward right, recover left, triple ½ turn (RLR) release man's left hand, lady's right hand, holding inside hands only
- 33-34-35&36 Step forward left (release hands), pivot ½ turn right (hold inside hands), triple LRL
37-38-39&40 Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR

- 41-42-43&44 Step forward left (release hands), pivot $\frac{1}{2}$ turn right (hold inside hands), triple LRL
45-46-47&48 Step forward right (release hands), pivot $\frac{1}{2}$ turn left (hold inside hands), triple RLR
- 49-50-51&52 Step left $\frac{1}{4}$ turn right, step right back $\frac{1}{4}$ turn right, triple $\frac{1}{2}$ turn right (LRL) continue holding inside hands raised
- 53-54-55&56 Step forward right, left, triple (RLR)
- 57-58-59&60 Step left $\frac{1}{4}$ turn right, step right back $\frac{1}{4}$ turn right, triple $\frac{1}{2}$ turn right (LRL) continue holding inside hands raised
- 61-62-63&64 Step forward right, left, triple $\frac{1}{4}$ turn left (RLR) to face man
- 65-66-67&68 Change sides - Step $\frac{1}{4}$ left with left, step $\frac{1}{4}$ left with right, triple back (LRL)
- 69-70-71&72 Change sides - Step $\frac{1}{4}$ right with right, step $\frac{1}{4}$ right with left, triple back (RLR)
- 73-74-75&76 Change sides - Step $\frac{1}{4}$ left with left, step $\frac{1}{4}$ left with right, triple back (LRL)
- 77-78-79&80 Step $\frac{1}{4}$ right with right, step $\frac{1}{4}$ right with left, triple $\frac{1}{4}$ right (RLR) to start position

REPEAT

**Statement: I am not the original Choreographer, I hope you enjoy this dance,
Bill Curtis (curtiz24@hotmail.com)**
