It Won't Be For You



编舞者: Douglas Madison (USA) - April 2021

音乐: If She Ever Leaves Me - The Highwomen



Intro: 24 beats, start on vocal. Start with weight on RF. CCW rotation

NOTES: Restarts Walls 1 & 6.

[1-12] WALTZ FORWARD, WALTZ BACK 1/2 R, MAMBO 1/4 L, CROSS-POINT-TURN 1/4 L

| 1-3 | Step forward on LF. | Sten RF beside LF | Step I F beside RF |
|-----|-------------------------|---------------------|--------------------|
| 10 | OLCD IOI WAI A OII EI . | OLCO IN DUSING EI . | OLOD EL DOSIGO IN |

4-6 Step back on RF turning 1/2 R, Step LF beside RF, Step RF beside LF [6]
7-9 Rock forward on LF, Recover on RF, Step forward on LF turning 1/4 L [3]

10-12 Cross RF over LF, Point LF to left side, Turn 1/4 L transferring weight to LF (think Monterey

turn) [12]

[13-24] CROSS-SIDE-BEHIND, TURN 1/4 L-SWEEP-CROSS, BACK-BACK-CROSS, BACK-TOGETHER-FORWARD

| 13-15 | Cross RF over LF, Step LF beside RF, Cross RF behind LF |
|-------|--|
| 16-18 | Step forward on LF turning 1/4 L, Sweep RF back to front, Cross RF over LF [9] |
| 19-21 | Step back on LF, Step back slightly on RF, Cross LF over RF |
| 22-24 | Step back on RF, Step LF beside RF, Step forward on RF |

[25-36] WALTZ DIAMOND TURN 3/4 L

| 25-27 | Step forward on LF turning 1/8 L, Step RF beside LF, Step LF beside RF [7:30] |
|-------|---|
| 28-30 | Step back on RF turning 1/4 L, Step back on LF, Step RF beside LF [4:30] |
| 31-33 | Step forward on LF turning 1/4 L, Step RF beside LF, Step LF beside RF [1:30] |
| 34-36 | Step back on RF turning 1/8 L, Step back on LF, Step RF beside LF [12] |

[37-51] FORWARD-DRAG-TOUCH, BACK-DRAG-TOUCH, TWINKLE, TWINKLE 1/4 R, PIVOT 1/2 R

| 37-39 | Step forward on LF, Drag RF forward, Touch RF beside LF |
|-------|---|
| 40-42 | Step back on RF, Drag LF back, Touch LF beside RF |
| 43-45 | Cross LF over RF, Step RF beside LF, Step LF beside RF |
| 46-48 | Cross RF over LF, Step back on LF turning 1/4 R, Step RF beside LF [3] |
| 49-51 | Step forward on LF, Pivot 1/2 R leaving weigh on LF, Step forward on RF [9] |

START AGAIN

*RESTARTS

WALL 1: Dance up through Count 48 (Twinkle 1/4 R) and Restart facing [3]

WALL 6: Start facing [3]; dance up through Count 24 (Back-Together-Forward) and Restart facing [12]