I Used My Witchcraft



拍数: 32 墙数: 4 级数: Intermediate

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音乐: Witchcraft - Thyra



Start after 16 counts with the vocals

S1: Step, pivot ½ r, shuffle forward turning ½ r, hitch-back-hitch-back-coaster step			
1-2	Step forward with left - 1/2 turn right around on both balls, weight at the end right (6 o'clock)		
3&4	$\frac{1}{4}$ turn right around and step left with left - move RF next to left $\frac{1}{4}$ turn right around and step back with left (12 o'clock)		
&5	Lift right knee and step back with right		
&6	Lift left knee and step back with left		
7&8	Step back with right - move LF next to right and small step forward with right		

S2: Heel strut-heel strut-rock forward-1/4 turn I, cross-side-heel & shuffle across

1&	Step forward with left, touch heel only, and lower left toe/clap
2&	Step forward with right, touch heel only, and lower right toe/clap
3&4	Step forward with left - weight back on RF, ¼ turn left around and step left with left (9 o'clock)
5&	Cross RF over left and small step left with left
6&	Touch right heel diagonally right in front and move RF next to left
7&8	Cross LF far over right - small step right with right and cross LF far over right

S3: 1/4 turn I/toe strut back-1/4 turn I/toe strut side-rock across-1/4 turn r, shuffle forward, step, pivot 1/2 I

1&	1/4 turn left around, step back with right, touch down toe only, and lower right heel (6 o'clock)
2&	1/4 turn left around, step left with left, touch down toe only, and lower left heel (3 o'clock)
3&4	Cross RF over left - weight back on LF, $\frac{1}{4}$ turn right around and step forward with right (6 o'clock)
5&6	Step forward with left - move RF next to left and step forward with left
7-8	Step forward with right (bend at the knees a little) - $\frac{1}{2}$ turn left around on both balls, weight at end on left (straighten up again) (12 o'clock)

Restart: In the 5th round - direction 6 o'clock - break off after '5&6', on '7&8': 'Kick RF forward - move RF next to left and tap LF next to right' and start again

S4: Kick-hall-point sailor step turning ½ L step pivot ½ L stomp forward, hold

54: Kick-bail-point, salior step turning $\frac{1}{2}$ i, step, pivot $\frac{1}{2}$ i, stomp forward, noid		
1&2	Kick RF forward - move RF next to left and tap left toe left	
3&4	Cross LF behind right - 1/4 turn left around, move RF next to left and step forward with left (9 o'clock)	
5-6	Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)	
7-8	Stomp RF in front - hold	

Repeat until the end

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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