

# Beggin' Like Mad

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: High Beginner  
编舞者: Christopher Gonzalez (USA) - October 2020  
音乐: Beggin' - Madcon



Notes Restart on wall 11 facing 6:00 after 8 counts of repeated notes; note the "rock-recover" change of step (7, 8)

## [1-8] Step R Side, Clap, Behind-Side-Cross, Side Rock-Recover, Crossing Shuffle 12:00

1, 2            Step R to side (with oomph!) (1), hold and clap hands together in front of chest (2) 12:00  
3&4            Ball L behind R (3), step R to side (&), step L across R (4) 12:00  
5, 6            Rock R to side (5), recover L (6) 12:00  
7&8            Step R across L (7), ball L slightly to L side (&), step R across L (8) ::

Restart: On wall 11, facing 6:00, dance first 6 counts, then rock R behind L (7) and recover L (8) before restarting - 12:00

## [9-16] Step L Side, Touch Behind, Kick-Ball-Cross, Step Side, Ball Behind, 1/4 R Turn w/ R Fwd Triple 12:00

1, 2            Step L to side (1), touch R behind L (2) ::  
Optional: reach both hands straight forward (1), throw both fists down to L, as if ripping a curtain off of its rod (2) 12:00  
3&4            Kick R forward slightly toward R corner (3), ball right in place (&), step L across R (4) 12:00  
5, 6            Step R to side (5), ball L behind R (6) 12:00  
7&8            Turn 1/4 R and step R forward (7), ball L together (&), step R forward (8) 3:00

## [17-24] Step, 1/2 Turn, Fwd Triple, Step, 1/2 Turn, Fwd Triple 3:00

1, 2            Step L forward (1), turn 1/2 R and shift weight to R (2) 9:00  
3&4            Step L forward (3), ball R together (&), step L forward (4) 9:00  
5, 6            Step R forward (5), turn 1/2 L and shift weight to L (6) 3:00  
7&8            Step R forward (7), ball L together (&), step R forward (8) 3:00

## [25-32] Rock-Recover, Coaster Step, Step, 1/2 Turn, Step, 1/2 Turn 3:00

1, 2            Rock L forward (1), recover R (2) 3:00  
3&4            Step L back (3), ball R together (&), step L forward (4) 3:00  
5, 6            Step R forward (5), turn 1/2 L and shift weight to L (6) 9:00  
7, 8            Step R forward (7), turn 1/2 L and shift weight to L (8) 3:00

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