

# Cuddle Up Christmas With You

COPPER KNOB  
BY SHEPHERD

拍数: 64      墙数: 4      级数: High Improver  
编舞者: Sheila Pfaff (USA) - November 2020  
音乐: Cuddle Up, Cozy Down Christmas - Dolly Parton & Michael Bublé : (Album: A Holly Dolly Christmas)



Intro: 16 counts. No tags; no restarts.

## [1-8] PRISSY WALK, HOLD, PRISSY WALK, HOLD, SHUFFLE R, SHUFFLE L

- 1-4            Step R forward, slightly across L (1), hold (2), step L forward, slightly across R (3), hold (4)  
(Put some attitude into your walk steps.)
- 5&6            Keeping body mostly facing 12:00, turn feet toward right diagonal and step R forward (5),  
step L beside R (&), step R forward (6) (Stay mostly in place.)
- 7&8            Keeping body mostly facing 12:00, turn feet toward left diagonal and step L forward (7), step  
R beside L (&), step L forward (8) (Stay mostly in place.)

## [9-16] OUT, OUT, IN, CROSS, OUT, OUT, IN, CROSS, POINT, CROSS, POINT, CROSS

- &1&2            Squaring feet back to 12:00, step on ball of R forward out to the right (&), step on ball of L  
forward out to the left (1), step R in & center slightly bending knees (&), step L in and across  
R slightly bending knees (2)
- &3&4            Step on ball of R forward out to the right (&), step on ball of L forward out to the left (3), step  
R in and center slightly bending knees (&), step L in and across R slightly bending knees (4)
- (On counts 1-4, using the ball of the boot on the out, out and bending knees a little on the in, cross will create  
a rise and fall and it should move slightly forward.)
- 5-8            Point R toe side right (5), cross R over L (6), point L toe side left (7), cross L over R (8)

## [17-24] POINT, CROSS, UNWIND 1/2 L, SWAY HIPS R, L, R, L (ARMS CROSSED OVER CHEST)

- 1-4            Point R toe side right (1), cross R over L (2), unwind 1/2 turning L in 2 counts {6:00} (3, 4)
- 5-8            Cross arms in front of chest and sway hips side right (5), sway hips side left (6), sway hips  
side right (7), sway hips side left (8) (Use entire body when swaying back and forth.)

## [25-32] BACK, POINT, BACK, POINT, & WALK, WALK, WALK, WALK

- 1-4            Step R back (1), point L toe forward (2), Step L back (3), point R toe forward (4)
- &5-8            Step R beside L (&), step forward L (5), step forward R (6), step forward L (7), step forward R  
(8)

## [33-40] STEP, PIVOT TURN 1/4 R, CROSS SHUFFLE, & CROSS & CROSS & CROSS & CROSS

- 1-2            Step L forward (1), pivot turn 1/4 R stepping on R {9:00} (2)
- 3&4            Cross L over R (3), step R side right (&), cross L over R (4)
- &5&6            Step R side right (&), cross L behind R (5), step R side right (&), cross L over R (6)
- &7&8            Step R side right (&), cross L behind R (7), step R side right (&), cross L over R (8)

## [41-48] WALK IN 1/2 CIRCLE R, KICK-BALL-CHANGE WITH 1/8 TURN R, KICK-BALL-CHANGE WITH 1/8 TURN R

- 1-4            Walk R, L, R, L making a 1/2 circle R {3:00} (1, 2, 3, 4)
- 5&6            Kick R forward (5), turn 1/8 right stepping on ball of R {4:30} (&), step on L next to R (6)
- 7&8            Kick R forward (7), turn 1/8 right stepping on ball of R {6:00} (&), step on L next to R (8)

## [49-56] KICK OUT, & SWIVEL WALKS FORWARD, TOE STRUT R, TOE STRUT L

- 1&            Kick R side right (1), step R beside L (&)
- 2            Step L forward with L toe turned out allowing R foot to swivel
- 3            Step R forward with R toe turned out allowing L foot to swivel
- 4            Step L forward with L toe turned out allowing R foot to swivel

Styling tips for swivel walks: Keep knees slightly bent, weight on balls of feet.

5-8 Touch R toe forward (5), drop R heel (6), touch L toe forward (7), drop L heel (8)

**[57-64) STEP, HOLD, TURN 1/2 L, HOLD, STEP, TURN 1/8 L, STEP, TURN 1/8 L**

1-4 Step R forward (1), hold (2), make 1/2 turn left shifting weight to L {12:00} (3), hold (4)

5-8 Step R ball of foot forward (5), make 1/8 turn left shifting weight to L {10:30} (6), step R ball of foot forward (7), make 1/8 turn left shifting weight to L {9:00} (8)

**ENDING:** The music slows down at the end, but just keep going at normal tempo. You can end the dance with the 1/4 turn R on count 34 and continue pivoting on both feet all the way around slowly to the front turning the 1/4 turn into a 3/4 pivot turn allowing knees to bend and legs to cross naturally as you turn. Bring your left arm up and point forward (YOU) as you pivot around.

**Enjoy!**

(Revisions made January 2024. Dance didn't change.)

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