# Cityscapes



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(USA) - December 2021

音乐: Plastic Love - Mariya Takeuchi



### \*4 count Tag on Walls 7 & 10

Intro: Dance begins when beat comes in at 0:12

#### [1-8] GRAPEVINE L, R TOE TOUCH x4 (12:00)

L step to L side, R step behind L, L step to L side, toe touch L next to R R touch forward, R touch to R side, R touch back, R touch forward

### [9-16] L RONDE, R RONDE, 1 and 1/4 TURN OVER L, R TOE TOUCH

&3-4 Switch weight to L in place, sweep R from front to back with toe touching floor

&5-7 Step R back, 1 ¼ Turn over left shoulder stepping L to L side, ½ turn over left shoulder

stepping R to R side, ½ turn over left shoulder stepping L to L side [9:00]

8 R toe touch next to L

### [17-24] SYNCOPATED ROCKING CHAIR, CROSS, FULL TURN, JUMP FORWARD, JUMP BACK, SLIDE

| 1&2& | R step forward, L | step in place | . R step behind | I, L step in place |
|------|-------------------|---------------|-----------------|--------------------|
|      |                   |               |                 |                    |

3-4 Cross R over L, full turn over left shoulder facing 9:00 [ends with weight in L]

5-6 Jump forward R to R diagonal, hitching L behind, jump L to L back diagonal hitching R behind

L

7-8 Sliding step R to R side with L dragging, L leg extended out and toe pointed

## [25-32] 1/4 TURN L SHUFFLE, 1/4 R HIP SWAY, L HIP SWAY, STEP BACK, L COASTER STEP, R STEP FORWARD

| 1&2 | Making 14 turn to le | ft, step L to L side, step | p R next to L, step L $^{\cdot}$ | forward [3:00] |
|-----|----------------------|----------------------------|----------------------------------|----------------|
|     |                      |                            |                                  |                |

3 1/4 turn to left stepping R to R side and swaying hips to R

4 Sway hips to L, weight ending in L

5 step R back

6&7 L step back, R step back together with L, L step forward

8 R step forward

#### REPEAT ON NEW WALL

#### Tag & Restart

# Walls 7 and 10: Dance first 24 counts, add tag, and restart from beginning after tag 1/2 turn step L back

1-2 Making 1/4 turn L, step L back, making 1/4 turn L, step R back to initiate the body roll for 3-4

3-4 Body roll from front to back shifting weight from L to R. Body roll starts with head and

shoulders high and forward and slowly "rolls" top of body backwards.

End roll with weight in R to restart with L grapevine.