You In Vague Memory (흐린 기억속에 그대)

**拍数:** 32

级数: High Beginner

编舞者: SoonYoung-Bae (KOR) - December 2021

墙数:4

音乐: You In Vague Memory (흐린 기억속에 그대) - Hyun Jin Young (현진영)

\* Intro : Intro is long~~start on Main Vocal

\* TAG (4c) : After 32 counts on 1 Wall(9:00)

S1[1-8] HITCH-DROP(R-L), HITCH, DROP, HITCH, DROP, HITCH-DROP(L-R), HITCH, DROP, HITCH(12:00)

| 1&2& | RF knee up forward, RF drop in place, LF knee up forward, LF drop in place |
|------|--|
|------|--|

3&4& RF knee up forward, RF drop in place, RF knee up forward, RF drop in place

5&6& LF knee up forward, LF drop in place, RF knee up forward, RF drop in place

7&8 LF knee up forward, LF drop in place, LF knee up forward

\* Arm styling : when it 'hitch', both palm are down on outside of knee.

When it 'drop', both palm are up

-> please see Demo Video

S2[9-16] DIAGONAL BACK L, TOUCH, DIAGONAL BACK R, TOGETHER, KICK-BALL-SIDE, POINT (R-L)(12:00)

- 1 2 LF diagonal back to left, RF side touch on LF
- 3 4 RF diagonal back to right, LF beside RF
- 5&6 RF kick forward, RF beside LF by ball step, LF side point to L
- 7&8 LF kick forward, LF beside RF by ball step, RF side point to R

## S3[17-24] SIDE, HITCH, 1/4 TURN L SIDE, HITCH, 1/4 TURN L SIDE, HITCH, 1/4 TURN L SIDE, HITCH(3:00)

- 1 2 RF side, LF knee up forward
- 3 4 LF 1/4 turn L side(9:00), RF knee up forward
- 5 6 RF 1/4 turn L side(6:00), LF knee up forward
- 7 8 LF 1/4 turn L side(3:00), RF knee up forward

## S4[25-32] CROSS POINT, SIDE POINT, CROSS POINT, HITCH, SIDE, CROSS HITCH, BACK BALL PRESS, 1/2 TURN L 2 FOOT(9:00)

- 1 2 RF cross point over LF, RF side point to R
- 3 4 RF cross point over LF, RF knee up forward
- 5 6 RF side to R, LF hitch cross over R leg
- 7 8 LF ball press behind RF, both foot 1/2 turn L on same time(9:00)

## \* TAG(4c)

S[1-4] OUT, OUT, HITCH, SIDE AND BOTH ARM SPREAD OUT

- 1 2 RF out to R, LF out to L
- 3 4 RF knee up forward, RF side to R with spreading out 2 arms

## JUST HAVE FUN

Contact : SoonYoung-Bae ( alhappy@hanmail.net )



COPPERKKO